



AUXILIUM COLLEGE (Autonomous)

(Accredited by NAAC with A+ Grade with a CGPA of 3.55 out of 4 in the 3rd cycle)
Gandhi Nagar, Vellore – 6.

DEPARTMENT OF ENGLISH


LESSON PLAN

2021-2022

Year: I	Course Code	Title of the Course	Course Type	Course Category	H / W	Credits	Total Marks
Sem: I	UENGA 20	English Paper- I	Theory	Language	6	6	100

Week	Unit	Portions	TEACHING METHODOLOGY	LEARNING RESOURCES	METHOD C EVALUATIC
1	I	Poetry - The Piper, Fairy Tale - Ugly Duckling, From Raymond Murphy's Essential English Grammar.1-11 Units	Lecture Chalk & Talk	TEXT-DARTS	MCQ QUIZ Assignment
2	I	Short Story - Panchatantra Tales- Book III- Cows and the Owls- 1. How the Birds Picked a King 2.How the Rabbit Fooled the Elephant	Lecture Chalk & Talk	TEXT-DARTS	MCQ QUIZ Assignment
3	I III	Composition - Jumbled Sentences Poetry- The Owl and Pussy Cat, Fairy Tale-The Leap-Frog	Lecture Chalk & Talk	Raymond Murphy's Essential English Grammar	MCQ QUIZ Assignment
4	III	Grammar Unit 12-22	Lecture Chalk & Talk	TEXT-DARTS	MCQ QUIZ Assignment
5	III V	Composition - Precise Writing The Tempest, The Winter's Tale	Lecture Chalk & Talk	TEXT-DARTS	MCQ QUIZ Assignment
6	I - Continuous Assessment		Lecture Chalk & Talk	Raymond Murphy's Essential English Grammar	I CA EXAMINATIO

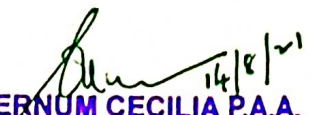
7	II	Poetry-The Donkey, The Kitten and Falling Leaves	Lecture Chalk & Talk	TEXT-DARTS	MCQ QUIZ Assignment
8	II	Fairy Tale- The Country Mouse & The Town Mouse, Short Story- The Gift of the Magi	Lecture Chalk & Talk	TEXT-DARTS	MCQ QUIZ Assignment
9	II IV	Composition, Writing Advertisement, Letter Writing- Informal Letter	Lecture Chalk & Talk	Raymond Murphy's Essential English Grammar	MCQ QUIZ Assignment
10	III	Short Story -Arabian Nights	Lecture Chalk & Talk	TEXT-DARTS	MCQ QUIZ Assignment
11	IV	Grammar Units 23-44	Lecture Chalk & Talk	TEXT-DARTS	MCQ QUIZ Assignment
12	V	The Merchant of Venice, King Lear	Lecture Chalk & Talk	Raymond Murphy's Essential English Grammar	MCQ QUIZ Assignment
13	II - Continuous Assessment				
14	IV	Poetry -The Brook, Fairy Tale -Rumpelstiltskin	Lecture Chalk & Talk	TEXT-DARTS	MCQ QUIZ Assignment
15	IV V	The Elves and the Shoemaker, The Golden Deer Othello, Grammar Unit 45-57	Lecture Chalk & Talk	TEXT-DARTS	MCQ QUIZ Assignment


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Year: I	Course Code	Title of the Course	Course Type	Course Category	Hours/Week	Total Hours	Credits	Total Marks
Sem: I	UCENA20	An Introduction to Literary Studies	Theory	Main	5	75 hrs.	5	100

Week	Unit	Topics to be Covered	Teaching Methodology	Learning Resources	Methods of Evaluation
1	1.1 1.2 1.3	What is Literature? Writing and Immortality Literature and Life	Lecture Chalk & Talk	Text – Rees	MCQ Quiz Assignment
2	1.4 1.5 1.6	Literature and Wit Literature and Creative Imagination Literature, Morality and Meaning	Lecture Chalk & Talk	Text – Rees	MCQ Quiz Assignment
3	2.1 2.2	Ballad Epic, Paradise Lost	Lecture Chalk & Talk	Text – Rees	MCQ Quiz Assignment
4	2.3 2.4	Narrative Poetry, The Canterbury Tales Lyrical and Reflective Poetry	Lecture Chalk & Talk	Text – Rees	MCQ Quiz Assignment
5	2.5 2.6	Lyrical Ballads Victorian Poetry and Modern Poetry	Lecture Chalk & Talk	Text – Rees	MCQ Quiz Assignment
6	I – Continuous Assessment				
7	3.1 3.2	Greek Tragedy, Aristotle's Poetics Shakespearean Tragedy	Lecture Chalk & Talk	Text – Rees	MCQ Quiz Assignment
8	3.3 3.4	Marlowe and Webster	Lecture Chalk & Talk	Text – Rees	MCQ Quiz


14	V	Phonemes & Symbols	Lecture	Text	Test & Seminar
15	V	Phonemes & Symbols	Lecture	Text	Test & Assignment


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Year: I	Course Code	Title of the Course	Course Type	Course Category	II/W	Credits	Total Marks
Sem: I	UALSC20	Language Skills for Communication	Theory	Allied	5	5	100

W e e k	Uni t	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	Vocabulary Building	Lecture, Cooperative Method	<i>English for Communication</i>	Quiz/ Assignment
2	II	Basic Writing Skills	Lecture, Cooperative Method	<i>English for Communication</i>	Quiz/ Assignment
3	VI	Effective Listening Skills	Lecture, Cooperative Method	<i>English for Communication</i>	Quiz/ Assignment
4	VI	Effective Speaking Skills	Lecture, Cooperative Method	<i>English for Communication</i>	Quiz/ Assignment
5	VI	Conversations: Situational Dialogues	Lecture, Cooperative Method	<i>English for Communication</i>	Quiz/ Assignment
6	I – Continuous Assessment				
7	III	Identifying Common Errors in Writing	Lecture, Cooperative Method	<i>English for Communication</i>	Quiz/ Assignment
8	III	Identifying Common Errors in Writing	Lecture, Cooperative Method	<i>English for Communication</i>	Quiz/ Assignment
9	IV	Nature and Style of Sensible Writing	Lecture, Cooperative Method	<i>English for Communication</i>	Quiz/ Assignment


10	IV	Nature and Style of Sensible Writing	Lecture, Cooperative Method	<i>English for Communication</i>	Quiz/ Assignment
11	VI	Oral Presentation	Lecture, Cooperative Method	<i>English for Communication</i>	Quiz/ Assignment
12	VI	Group Discussion	Lecture, Cooperative Method	<i>English for Communication</i>	Quiz/ Assignment
13	II – Continuous Assessment				
14	V	Writing Practices	Lecture, Cooperative Method	<i>English for Communication</i>	Quiz/ Assignment
15	VI	Interview Skills	Lecture, Cooperative Method	<i>English for Communication</i>	Quiz/ Assignment


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Year: I	Course Code	Title of the Course	Course Type	Course Category	H/W	Credits	Total Marks
Sem: I	USENA120	SBE: English for Communication	Theory	Skill Based Elective	2	2	100

Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	Units: 1 to 8	Lecture, Interactive Method	<i>English for Life</i>	Quiz/ Exercises
2	I	Units: 9 to 16	Lecture, Interactive Method	<i>English for Life</i>	Quiz/ Exercises
3	II	Units: 17 to 24	Lecture, Interactive Method	<i>English for Life</i>	Quiz/ Exercises
4	II	Units: 25 to 31	Lecture, Interactive Method	<i>English for Life</i>	Quiz/ Exercises
5	III	Units: 32 to 38	Lecture, Interactive Method	<i>English for Life</i>	Quiz/ Exercises
6	I – Continuous Assessment				
7	III	Units: 39 to 43	Lecture, Interactive Method	<i>English for Life</i>	Quiz/ Exercises
8	III	Units: 44 to 48	Lecture, Interactive Method	<i>English for Life</i>	Quiz/ Exercises
9	IV	Units: 49 to 53	Lecture, Interactive Method	<i>English for Life</i>	Quiz/ Exercises
10	IV	Units: 54 to 58	Lecture, Interactive Method	<i>English for Life</i>	Quiz/ Exercises
11	V	Units: 59 to 63	Lecture, Interactive Method	<i>English for Life</i>	Quiz/ Exercises
12	V	Units: 64 to 70	Lecture, Interactive Method	<i>English for Life</i>	Quiz/ Exercises

13	II – Continuous Assessment				
14	V	Units: 71 to 75	Lecture, Interactive Method	<i>English for Life</i>	Quiz/ Exercises
15	V	Units: 76 to 80	Lecture, Interactive Method	<i>English for Life</i>	Quiz/ Exercises


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Year: 2022-23 Semester III	Code: UENGC20	Title: English Paper-III	Course Type: Theory	Course Category: Language	H/W: 6	Credits: 6	Marks: 100
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Week	No Of Hours	Unit	Topics To Be Covered	Teaching Methodology	Learning Resources	Method Of Evaluation
1	6	I	Lesson - Life and Liberty, Grammar Units 1-12	Lecture Chalk & Talk	A Window to your World	MCQ QUIZ Assignment
2	6	I	Dignity and Security Type of Sentence.	Lecture Chalk & Talk	Raymond Murphy's Intermedia te English Grammar	MCQ QUIZ Assignment
3	6	I	Children's Rights Email Writing, Prose Comprehension	Lecture Chalk & Talk	A Window to your World	MCQ QUIZ Assignment
4	6	II	Living on the Edge, Grammar units 13-25	Lecture Chalk & Talk	Raymond Murphy's Intermedia te English Grammar	MCQ QUIZ Assignment
5	6	II	Group Discussion. Expansion of an idea	Lecture Chalk & Talk	A Window to your World	MCQ QUIZ Assignment
6	6	II	Science and Technology can shape our Future	Lecture Chalk & Talk	A Window to your World	I CA EXAMINATIO N

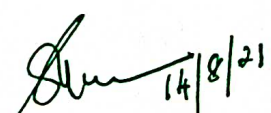
7	6	III	Make Peace. Not War, Ted Talks, Writing Instructions.	Lecture Chalk & Talk	A Window to your World	MCQ QUIZ Assignment
8	6	III	Defender of Peace, Grammar units- 26-37 Imperative Sentence	Lecture Chalk & Talk	Raymond Murphy's Intermediate English Grammar	MCQ QUIZ Assignment
9	6	III	Violence and Non-violence, Interrogative Sentence, Question tags	Lecture Chalk & Talk	A Window to your World	MCQ QUIZ Assignment
10	6	IV	The case of stolen diamonds Grammar 38-45	Lecture Chalk & Talk	One act Play, Raymond Murphy's Intermediate English Grammar	MCQ QUIZ Assignment
11	6	IV	The Dear Departed Grammar units- 46-51	Lecture Chalk & Talk	One act Play, Raymond Murphy's Intermediate English Grammar	MCQ QUIZ Assignment
12	6	IV	Composition- Correction of Sentences Writing Minutes	Lecture Chalk & Talk	A Window to your World	II CA EXAMINATION
13	6	V	Grammar units- 52-58 Check List	Lecture Chalk & Talk	Raymond Murphy's Intermediate English Grammar	MCQ QUIZ Assignment
14	6	V	Changing dialogues into Reported Speech, Grammar units 59-67	Lecture Chalk & Talk	Raymond Murphy's Intermediate English Grammar	MCQ QUIZ Assignment

15	6	V	The Bishop's Candlesticks	Lecture Chalk & Talk	One act Play	SEMESTER EXAMINATION
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Year: II	Course Code	Title of the Course	Course Type	Course Category	Hours/Week	Total Hours	Credits	Total Marks
SEMESTER: III	UCENE20	Elizabethan Literature	Theory	Main	5	75 hrs	5	100

Week	Unit	Topics to be Covered	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	The Renaissance, The Reformation	PPT & Lecture	A.G. Xavier	Test
2	I	Edmund Spenser – Faerie Queene	Lecture	Text	Test
3	I	Thomas Wyatt – (i) Farewell Love, (ii) Forget not yet,	Lecture	Text	Test
	II	Sir Walter Raleigh – The Nymph's Reply to the Shepherd	Lecture	Text	Test
	III	Francis Bacon – of Studies	Lecture	Text	Test & Assignment
4	III	Sir Thomas More – Utopia Book 2	Lecture	Text	Test
	V	Ben Johnson - Volpone	Lecture	Text	Test & Seminar
5	IV	Christopher Marlowe – Dr. Faustus – Act I & II	Lecture	Text	Test & Assignment
6	I – Continuous Assessment				
7	I	The Dissolution of Monasteries, Colonial Expansion	Lecture	A.G. Xavier	Test

8	I	Shakespeare – Sonnet I, Sir Philip Sidney – From Astrophil and Stella, John Donne – The Sunne Rising	Lecture	Text	Test
9	II	Earl of Surrey – So Cruel Prison How could be tide Earl of Surrey – Martial, the things for to Attain	Lecture	Text	Test & Seminar
10	III	Francis Bacon – of Truth	Lecture	Text	Test & Assignment
11	V	John Webster – The White Devil	Lecture	Text	Test & Seminar
12	IV	Christopher Marlowe – Dr. Faustus – Act III, IV & V	Lecture	Text	Test & Assignment
13	II – Continuous Assessment				
14	II	Lady Mary Wroth – Pamphilia to Amphilanthus: Sonnet I	Lecture	Text	Test & Seminar
15	III	Francis Bacon – of Ambition	Lecture	Text	Test & Assignment



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Sem: III	UCENF20	American Literature	Theory	Main	5	5	100

Week	Unit	Portions	Teaching Methodology	Learning Resource	Evaluation
1	I	Walt Whitman: A Noiseless Patient Spider Carl Sandburg: Chicago Robert Frost: Birches	Lecture PPT Video Reading of the Poems	Prescribed Text OER	Oral Testing (Formative)
2	II	Emily Dickinson: After great pain a formal feeling comes E.E. Cummings: Somewhere I have never travelled Amy Lowell: Patterns	Lecture PPT	Prescribed Text OER	Question and Answers Brainstorming
3	III	Jack London: What Life means to me	Lecture PPT	Prescribed Text OER	Discussion and Question Answer session
4	IV	Arthur Miller: Death of a Salesman	Lecture Reading of the play	Prescribed Text OER	Assignment
5	V	Mark Twain: The Adventures of Tom Sawyer John Steinbeck: The Chrysanthemums	Lecture Video PPT	Prescribed Text OER	Assignment Seminar
6	I – Continuous Assessment				

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7	I	R. W. Emerson: Hamatreya Maya Angelou: Still I Rise	Lecture reading of the poems	Prescribed Text OER	Oral presentation
8	II	Langston Hughes: The Negro Mother H.W. Longfellow: A gleam of Sunshine	Lecture	Prescribed Text OER	Question Answer Session
9	III	Martin Luther King: I have a Dream Thoreau: Reading- Walden	Video Lecture	Prescribed Text OER	Brainstorming
10	IV	Arthur Miller: Death of a Salesman	Lecture Reading of the play	Prescribed Text OER	Assignment
11	V	J.D. Salinger: Franny Herman Melville: Moby Dick	Lecture PPT	Prescribed Text OER	Discussion Assignment
12	IV	Tennessee Williams: The Glass Menagerie	Lecture	Prescribed Text OER	Assignment Seminar
13	II – Continuous Assessment				
14	IV	Arthur Miller: Death of a Salesman	Lecture Reading of the play	Prescribed Text OER	Assignment Seminar Discussion
15	V	Edgar Allan Poe: The Fall of the House of Usher Harper Lee: To Kill a Mocking Bird	Lecture	Prescribed Text OER	Assignment Seminar


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				English Literature			
Teaching Methodology	Learning Resources	Methods of Evaluation		Week	Unit	Topics to be Covered	
Direct Teaching Guided Learning Co-operative Learning Problem Solving Brainstorming	# An Outline of English Literature by G C Thomley & Gwyneth Roberts # English Literature by William J Long	# Assignment # Written Test # Oral Test # Quiz		1	1.0 1.1 1.2	Introduction to the history of English Literature Old English Literature (Part – I) Old English Literature (Part – II)	# A # B Lea # C Lea #
Direct Teaching Guided Learning Co-operative Learning Problem Solving Brainstorming	# An Outline of English Literature by G C Thomley & Gwyneth Roberts # English Literature by William J Long	# Assignment # Written Test # Oral Test # Quiz		2	1.3 1.4 1.5	Middle English Literature (Part – I) Middle English Literature (Part – II) Elizabethan Poetry	# A # B # C Lea # B
Direct Teaching Guided Learning Co-operative Learning Problem Solving Brainstorming	# An Outline of English Literature by G C Thomley & Gwyneth Roberts # English Literature by William J Long	# Assignment # Written Test # Oral Test # Quiz		3	1.6 2.1 2.2	Elizabethan Prose Elizabethan Drama (Part – I) Elizabethan Drama (Part – II)	# A # B # C Lea # C Lea # B

4	2.3 2.4	John Milton and His Time (Part – I) John Milton and His Time (Part – II)	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# An Outline of English Literature by G C Thornley & Gwyneth Roberts # English Literature by William J Long	# Assignment # Written Test # Oral Test # Quiz
5	2.5 2.6	Restoration Drama Restoration Prose	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# An Outline of English Literature by G C Thornley & Gwyneth Roberts # English Literature by William J Long	# Assignment # Written Test # Oral Test # Quiz
6	I – Continuous Assessment				
7	3.1 3.2	English Poets, 1600 – 1798 (Part – I) English Poets, 1600 – 1798 (Part – II)	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# An Outline of English Literature by G C Thornley & Gwyneth Roberts # English Literature by William J Long	# Assignment # Written Test # Oral Test # Quiz
8	3.3 3.4	Eighteenth – Century Prose (Part – I) Eighteenth – Century Prose (Part – II)	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# An Outline of English Literature by G C Thornley & Gwyneth Roberts # English Literature by William J Long	# Assignment # Written Test # Oral Test # Quiz

9	3.5 3.6	Early Nineteenth – Century Poets Later Nineteenth – Century Poets	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# An Outline of English Literature by G C Thornley & Gwyneth Roberts # English Literature by William J Long	# Assignment # Written Test # Oral Test # Quiz
10	4.1 4.2	Nineteenth – Century Novelists (Part – I) Nineteenth – Century Novelists (Part – II)	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# An Outline of English Literature by G C Thornley & Gwyneth Roberts # English Literature by William J Long	# Assignment # Written Test # Oral Test # Quiz
11	4.3 4.4	Other Nineteenth – Century Prose (Part – I) Other Nineteenth – Century Prose (Part – II)	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# An Outline of English Literature by G C Thornley & Gwyneth Roberts # English Literature by William J Long	# Assignment # Written Test # Oral Test # Quiz
12	4.5 4.6	Early Twentieth – Century Novelists (Part – I) Early Twentieth – Century Novelists (Part – II)	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# An Outline of English Literature by G C Thornley & Gwyneth Roberts # English Literature by William J Long	# Assignment # Written Test # Oral Test # Quiz
13	II – Continuous Assessment				

14	5.1 5.2 5.3	Modern Drama History and Travel Biography	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# An Outline of English Literature by G C Thornley & Gwyneth Roberts # English Literature by William J Long	# Assignment # Written Test # Oral Test # Quiz
15	5.4 5.5 5.6	Some Modern Women Writers Poets of the Twentieth – Century Later Prose of the Twentieth – Century	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# An Outline of English Literature by G C Thornley & Gwyneth Roberts # English Literature by William J Long	# Assignment # Written Test # Oral Test # Quiz


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Year: II	Course Code	Title of the Course	Course Type	Course Category	H/ W	Credits	Total Marks
		English		Skill Based			

Sem: I SEMESTER 2019-2020 English Elective I 3 2 60

	Methodology	Resources	Evaluation		
Elements of Grammar Parts of speech				1	I
Kinds of sentences Articles	Discussion. Lecture	V. Rajalakshmi	Question and Answers	2	I
Spotting the errors Rearranging sentences				3	I
Introduction to Vocabulary Antonyms Synonyms	PPT	Bhatnagar R.P.		4	I I
Acronyms Homophones Homonyms				5	I I
I – Continuous Assessment					
Introduction to the importance of correct spelling Jumbled words One Word Substitutions			Student's Activities	6	III
Introduction to creating new words Creating new words	Audio	Rajul Bhargava		7	III

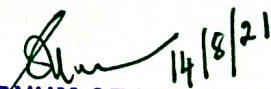
8	IV	Verbal Reasoning Comprehension and composition Idioms and Phrases	Lecture	R. Gopalan	
9	IV	Letter writing Paragraph Writing Cloze Test			
10	V	Introduction to the importance of General Knowledge General Intelligence and Reasoning Static GK		Prescribed Text, English for Competitive Examinations	
11	V	Current Affairs and recent developments			
II – Continuous Assessment					
12	V	General Awareness Abbreviations			


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Year: III	Course Code	Title of the Course	Course Type	Course Category	H/W	Credits	Total Marks
Sem: V	UCENI18	Shakespeare	Theory	Main	6	5	100

Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	The Age of Shakespeare Life & Works The Elizabethan Theatre, General Essays	Lecture	Text	Test
2	I	General Essays, Introduction to Shakespearean Tragedy Introduction to Shakespearean Comedy	Lecture	Text	Test
3	I & II	Introduction to the Play <i>Macbeth</i> <i>Macbeth Act I Sc i & ii</i> (detailed) <i>Macbeth Sc iv – vii</i> (detailed)	Lecture	Text	Test
4	II	<i>A Midsummer Night's Dream</i> <i>MND Act I Sc i (detailed)</i> <i>MND Act I Sc ii (detailed)</i>	Lecture	Text	Test
5	II	Introduction to Roman Plays – (Julius Caesar)	Lecture	Text	Test & Assignment
6	I – Continuous Assessment				
7	III	<i>Macbeth Act II Sc i & ii</i> (detailed) <i>Macbeth Act II Sc iii & iv</i> (detailed)	Lecture	Text	Test

8	III	<i>A Midsummer Night's Dream</i> Act II Sc i (detailed) <i>A Midsummer Night's Dream</i> Act II Sc ii (detailed)	Lecture	Text	Test & Seminar
9	III	Julius Caesar – Characterization, Plot, Themes Julius Caesar – Themes, General Essays	Lecture	Text	Test & Assignment
10	IV	Introduction to History Plays Introduction to Henry V: Characterization, Plot, Themes	Lecture	Text	Test
11	IV	Macbeth Act III Sc i & ii, iii(detailed) Macbeth Act III Sc iv, v & vi(detailed)	Lecture	Text	Test
12	IV	<i>A Midsummer Night's Dream</i> Act III Sc i (detailed) <i>A Midsummer Night's Dream</i> Act III Sc ii (detailed)	Lecture	Text	Test & Seminar
13	II – Continuous Assessment				
14	V	Macbeth Act IV Sc i, ii & iii (detailed) Macbeth Act V Sc i- viii (detailed) MND Act IV Sc i & ii (detailed)	Lecture	Text	Test & Seminar
15	V	MND Act V Sc i (detailed) Problem Plays Last Plays	Lecture	Text	Test & Assignment



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Year: III	Course Code	Title of the Course	Course Type	Course Category	H/W	Credits	Total Marks
Sem: V	UCENJ18	Victorian Literature	Theory	Main	6	5	100

Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	Introduction - The Victorian Age The Industrial Revolution & The Agrarian Revolution. The Development of Education in the Nineteenth Century Matthew Arnold - Dover Beach	Lecture & Brainstorming	Text	Test
2	I	Rudyard Kipling - The Glory of the Garden Robert Browning - My Last Duchess	Lecture & Brainstorming	Text	Test
3	I & II	Alfred Tennyson – Tithonus Major Themes in the Poetry of the Age Author's Introduction	Lecture	Text	Test
4	II	Elizabeth Browning - Cry of the Children Christina Rossetti - Echo	Lecture	Text	Test
5	II	Gerard Manley Hopkins - The Habit of Perfection Swinburne - Before the Beginning of Years	Lecture	Text	Test & Assignment
6	I – Continuous Assessment				

7	III	Introduction to Victorian Prose as a genre Predominant Essayists of the Age	Lecture	Text	Test
8	III	Major themes of the age Author's Introduction	Lecture	Text	Test & Seminar
9	III	Prose (Detailed): John Ruskin - The Stone of Venice Prose (Non - Detailed): John Henry Newman - Accuracy of Mind	Lecture	Text	Test & Assignment
10	IV	Introduction to the Plays Key Playwrights of the Age	Lecture	Text	Test
11	IV	Major themes of contemporary plays Analysis of different plays written by Oscar Wilde	Lecture	Text	Test
12	IV	Oscar Wilde - <i>Lady Windermere's Fan</i> Characterization	Lecture	Text	Test & Seminar
13	II – Continuous Assessment				
14	V	Introduction to Fiction of the Victorian Age Author's Introduction and analysis of their works Thomas Hardy - <i>The Mayor of Casterbridge</i>	Lecture	Text	Test & Seminar

15	V	Emily Bronte - <i>Wuthering Heights</i> George Eliot - <i>The Mill on the Floss</i> Charles Dickens - <i>Oliver Twist</i>	Lecture	Text	Test & Assignment
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Year III SEM V	Course Code UCENK20	Title Of The Course : The History of English Language and Linguistics	Course Type Theory	Course Category Core	H/W 6	Credits 5	Marks 100
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Week	Unit	Portions	Teaching Methodology	Learning Resources	Evaluation
1	1	Introduction: Language and Linguistics Inner Language and Outer Language	Lecture PPT	Prescribed Text Reference material specified in the syllabus book OER	Question Answer Session (Formative)
		The General Character of English	Lecture PPT	Prescribed Text Reference material specified in the syllabus book OER	Question Answer Session (Formative)
2	1	Indicative, Emotive, Symbolic Origin of language	Lecture PPT	Prescribed Text Reference material specified in the syllabus book OER	Discussion Assignment


		New elements of Language	Lecture PPT	Prescribed Text Reference material specified in the syllabus book OER	Question Answer Session (Formative)
3	2	New Compounds and Multitude of Phrases Milton and the English Language	Lecture PPT	Prescribed Text Reference material specified in the syllabus book OER	Discussion Assignment
	2	Bible Translations	Lecture PPT	Prescribed Text Reference material specified in the syllabus book OER	Assignment
4	2	Landmarks in the History of English Language Modern English	Lecture PPT Video	Prescribed Text Reference material specified in the syllabus book OER	Assignment Discussion
		Shakespeare's Influence	Lecture PPT Video	Prescribed Text Reference material specified in the syllabus book OER	Assignment Discussion

5	2	Modern English	Lecture PPT Video	Prescribed Text Reference material specified in the syllabus book OER	Assignment Discussion
		Revision			
6		I CA			
7	3	The Properties of Language The Sounds of Language	Lecture PPT Video	Prescribed Text Reference material specified in the syllabus book OER	Assignment Discussion Oral Testing
		Language and the Brain	Lecture PPT Video	Prescribed Text Reference material specified in the syllabus book OER	Discussion Assignment
8	3	Charting Consonant sounds Vowel Sounds and Diphthongs	Lecture PPT Video	Prescribed Text Reference material specified in the syllabus book OER	Assignment Discussion Oral Testing

		Parts of the Brain, Aphasia	Lecture PPT Video	Prescribed Text Reference material specified in the syllabus book OER	Question Answer session Discussion
9	4	Language and Regional Variation	Lecture PPT Video	Prescribed Text Reference material specified in the syllabus book OER	Assignment
		Sociolinguistics	Lecture PPT		Assignment
10	4	The Standard Language Accent and Dialect	Lecture PPT Video	Prescribed Text Reference material specified in the syllabus book OER	Discussion
	4	Sociolinguistics	Lecture PPT Video	Prescribed Text Reference material specified in the syllabus book OER	Assignment

11	4	Language and Social Variation	Lecture PPT Video	Prescribed Text Reference material specified in the syllabus book OER	Quiz
		Language Policy and Language Planning	Lecture PPT	Prescribed Text Reference material specified in the syllabus book OER	Discussion
12	5	Morphology Morphological description	Lecture PPT	Prescribed Text Reference material specified in the syllabus book OER	Assignment
		Revision			
13		II CA			
14	5	Phrases, Sentences: Grammar	Lecture PPT	Prescribed Text Reference material specified in the syllabus book OER	Discussion


		Immediate Constituent Analyses	Lecture PPT	Prescribed Text Reference material specified in the syllabus book OER	Assignment
15	5	Traditional Grammar Revision	Lecture PPT	Prescribed Text Reference material specified in the syllabus book OER	Discussion
		Syntax	Lecture PPT	Prescribed Text Reference material specified in the syllabus book OER	Discussion


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Year: III	Course Code	Title of the Course	Course Type	Course Category	H/W	Credits	Total Marks
Sem: V	UEENA18	Indian Writing in Translation	Theory	Elective	5	5	100

Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	Introduction to Indian Writing in Translation	Lecture & Brainstorming	Text	Test
2	I	Survey of the history, growth and role of Translation	Lecture & Brainstorming	Text	Test
3	I	Key concepts in Translation Translation in Communication	Lecture	Text	Test
4	II	Subramania Bharati's <i>Wind</i> Chemmanam Chacko's <i>Rice</i>	Lecture	Text	Test
5	II	Jyoti Langeswar's <i>I Never Saw You</i>	Lecture	Text	Test & Assignment
6	I – Continuous Assessment				
7	II III	Gaddar's <i>It will not stop</i> Sahir Ludhianvi's <i>Let's weave a Dream</i>	Lecture	Text	Test
8	III	Rassundari Devi's <i>Amar Jiban (My Life)</i> The sixth composition	Lecture	Text	Test & Seminar
9	III	A.K Ramanujan's <i>Telling Tales: Tales have relatives all over the world</i>	Lecture	Text	Test & Assignment


10	III	P. Sivagami's Land: <i>Women's Breath and Speech</i>	Lecture	Text	Test
11	III	Durga Khotе's <i>Memories of the Marathi stage. I had inherited ... taking its course</i>	Lecture	Text	Test
12	IV V	Introduction, Girish Karnad's <i>Tughlaq</i> Shanmuga Sundaram's <i>Nagammal</i> (fiction)	Lecture	Text	Test & Seminar
13	II – Continuous Assessment				
14	V	R. Chudamani's <i>Does anyone care</i> Prabanchan's <i>Brahma Vriksha</i>	Lecture	Text	Test & Seminar
15	V	Satyam Sankaramanchi's <i>The Flood</i> B.M. Zuhara's <i>Literacy</i> Afrose Sayeeda's <i>Destination Spring</i>	Lecture	Text	Test & Assignment


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Year: III	Course Code	Title of the Course	Course Type	Course Category	H/W	Credits	Total Marks
Sem: V	USENC518	SBE: Theatre and Dramaturgy	Theory	Skill Based Elective	2	2	60

Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	Nature of Drama- Definition Origin and Universality	PPT & Lecture	Drama: An Introduction by G. J. Watson	Test
2	I II	Stage Conditions The physicality of the stage	Lecture	Text	Test
3	I	Practical Session: Voice training	Lecture	Text	Test
4	II	Plot and Action The Language of Drama	Lecture	Text	Test
5	II	Practical Session: Reading Plays	Lecture	Text	Test & Assignment
6	I – Continuous Assessment				
7	III	Sophoclean Tragedy- Oedipus	Lecture	Drama: An Introduction by G. J. Watson	Test
8	III	Religion and Tragedy	Lecture	Text	Test & Seminar
9	III	Practical Session: Stage Management	Lecture	Text	Test & Assignment
10	IV	Shakespearean Tragedy	Lecture	Text	Test
11	IV	The Individual and Society	Lecture	Text	Test
12	IV	Practical Session: Performance	Lecture	Text	Test & Seminar

13	II – Continuous Assessment				
14	V	Indian Theatre History of Indian English Drama Script writing	Lecture	Text	Test & Seminar
15	V	Tamil Drama Hayavadhana	Lecture	Text	Test & Assignment



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Year: I	Course Code	Title of the Course	Course Type	Course Category	H/W	Total Hours	Credits	Total Marks
SEM: I	PCENA20	Chaucer and Elizabethan Literature	Theory	Main	6	90 hrs	4	100

Week	Unit	Topics to be Covered	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	The Age of Chaucer: From Anonymity to Individualism	Lecture	Prescribed Text	Quiz/ Assignment/ Seminar/ Discussion
2	I	Geoffrey Chaucer: The Prologue to the Canterbury Tales: The Knight Geoffrey Chaucer: The Prologue to the Canterbury Tales: The Wife of Bath	Lecture. Reading of the prescribed text	Prescribed Text	Quiz/ Assignment/ Seminar/ Discussion
3	II	Introduction to Elizabethan Poetry, and Renaissance Poetry John Donne: Canonization, A Valediction: Forbidding Mourning, and The Flea	Lecture. Reading of the prescribed text. Analysis	Prescribed Text	Quiz/ Assignment/ Seminar/ Discussion
	III	Francis Bacon: of Truth, and of Revenge The Bible: St. Mark's Gospel (Detailed Study)	Lecture. Reading of the prescribed text. Analysis	Prescribed Text	Quiz/ Assignment/ Seminar/ Discussion

4	IV	Thomas Kyd: The Spanish Tragedy (Act I and II Detailed Study)	Lecture, Reading of the prescribed text, Analysis	Prescribed Text	Quiz/ Assignment/ Seminar/ Discussion
5	IV	John Webster: The Duchess of Malfi (Act 1 and II Detailed Study)	Lecture, Reading of the prescribed text, Analysis	Prescribed Text	Quiz/ Assignment/ Seminar/ Discussion
6	I – Continuous Assessment				
7	I	Geoffrey Chaucer: The Prologue to the Canterbury Tales: The Pardoner Geoffrey Chaucer: The Prologue to the Canterbury Tales: The Miller	Lecture, Reading of the prescribed text, Analysis	Prescribed Text	Quiz/ Assignment/ Seminar/ Discussion
8	II	Edmund Spenser: Epithalamion(Detailed Study).	Lecture, Reading of the prescribed text, Analysis	Prescribed Text	Quiz/ Assignment/ Seminar/ Discussion
9	II	Thomas Kyd: The Spanish Tragedy (Act III, IV, V Detailed Study)	Lecture, Reading of the prescribed text, Analysis	Prescribed Text	Quiz/ Assignment/ Seminar/ Discussion
10	III	John Webster: The Duchess of Malfi (Act III IV, V Detailed Study) The decline of the Renaissance- The Art of Criticism (Pg.- 146- 170), Renaissance Prose (Pg. 70-79)	Lecture, Reading of the prescribed text, Analysis	Prescribed Text	Quiz/ Assignment/ Seminar/ Discussion
11	III	Francis Bacon: of Love, and Unity in Religion	Lecture, Reading of the prescribed text, Analysis	Prescribed Text	Quiz/ Assignment/ Seminar/ Discussion

12	IV	Jacobean Drama- To the Closure of the Theatres(1642) (Pg. 101- 113)	Lecture, Reading of the prescribed text. Analysis	Prescribed Text	Quiz/ Assignment/ Seminar/ Discussion
13	II – Continuous Assessment				
14	I	Geoffrey Chaucer: The Prologue to the Canterbury Tales: The Summoner	Lecture, Reading of the prescribed text. Analysis	Prescribed Text	Quiz/ Assignment/ Seminar/ Discussion
15	V	Introduction to Jacobean Drama, Thomas Dekker, Middleton and Rowley, Beaumont and Fletcher, Christopher Marlowe, and Edmund Spenser: Prothalamion(Essential Reading)	Lecture, Reading of the prescribed text. Analysis	Prescribed Text	Quiz/ Assignment/ Seminar/ Discussion



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SEM: I	PCENB20	Restoration and Eighteenth Century Literature.	Theory	Main	6	90 hrs	4	100

Week	Unit	Topics to be Covered	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	Transitions (Pg 1- 15) The Era of Sincerity (Pg 98- 118)	Lecture PPT	Prescribed Text	Discussion/ Oral Presentation/ Assignment/ Seminar
2	I	John Milton- Paradise Lost Book IX (1- 100 Lines)	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
3	II	The Age of Dryden (Pg 196- 201)	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
	II	John Dryden- All for Love (Act 1 – III)	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
4	III	Samuel Johnson: His Time and His Circle (Pg- 161- 170) The Age of Disguise (Pg. 16 -36) Mid- century Fiction and Drama (Pg 119- 129)	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar

5	IV	George Herbert: The Collar Andrew Marvell: The Garden R. B Sheridian – The Rivals			
6	I – Continuous Assessment		Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
7	I	The Century’s End (Pg 193- 201) Alexander Pope: Essay on Man- Epistle 1 (1 to V)	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
8	II	John Dryden- All for Love (Act IV – V)	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
9	III	Samuel Johnson: His Time and His Circle (Pg- 171- 182)	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
10	II	William Blake: The Little Black Boy William Blake: The Little Girl Lost	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
11	I	Thomas Gray: Elegy Written in the Country Churchyard John Milton- Paradise Lost Book IX (1- 100 Lines) Alexander Pope: Essay on Man- Epistle 1 (1 to X)			

12	III	Samuel Johnson: Preface to the Plays of Shakespeare (Three Unities) Samuel Johnson: Preface to the Plays of Shakespeare (Tragic- Comedy) The Age of Disguise (Pg. 16 -36) Mid- century Fiction and Drama (Pg 130- 139)	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
13	II – Continuous Assessment				
14	IV	Jonathan Swift- The Battle of Books Addison and Steele: Coverley Papers 1-4	Lecture PPT	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
15	V	Focused Study of Writers of Personal Choice, Reading and Interpreting Fiction, Formal Elements of Fiction: Plot Construction, Narrative Point of View, and Close Reading and Critical Interpretation.	Lecture		Discussion/ Oral Presentation/ Assignment/ Seminar



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Year: I	Course Code	Title of the Course	Course Type	Course Category	Hours/ Week	Total Hours	Credits	Total Marks
SEM: I	PCENC20	Classical Literature of the World	Theory	Core	6	90 hrs	5	100

Week	Unit	Topics to be Covered	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I I I	Introduction to the Classical Literature of the World T.S.Eliot – What is a Classic? Dostosvsky – His style and novels	Lecture PPT	Prescribed Text	Discussion/ Oral Presentation/ Assignment/ Seminar
2	I I II	Italo Calvino – Why read the Classics? Plot construction, Narrative point of view Virgil Aeneid Book IV	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
3	II III III I	Ovid – Metamorphosis Book 6 Dante – Divine Comedy Vyasa – The Mahabharatha Themes, Symbolism, Irony, Characterisation, Setting, Tone and Style	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
4	II I I II	Sophocles – Antigone Language, Originality, freshness, Grand themes Leo Tolstoy novels Aristophanes – The Wasps	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar

5	V III I	Khalil Gibran – Crime and Punishment Leo Tolstoy – Alyosha the Pot, God sees the truth waits and other stories Themes, Setting and Characterization	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
6	I – Continuous Assessment				
7	III IV III I	Gothe – Faust Thiruvalluvar – Impartiality Antov Chekov – The Bet, The student and other stories Herman Hesse, Longevity, Identity, eternal truths and grand themes	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
8	III III III	Moliere – The Miser Albert Camus – The Myth of Sisyphus – An Absurd Reasoning Panchatantra Tales	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
9	III I	Thiruvalluvar – Listening, Folly Voltaire, Miguel De Cervantes	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
10	V V IV	Omar Khayyam – The Rubaiyat From the Bible Genesis and The Sermon on the Mount Murasaki Shibuki – The Tale of Genji	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
12	V V I II	Rumi – Be lost in the call The Arabian Nights Kafka The Odyssey – Book IX, XVIII, XXIII	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar

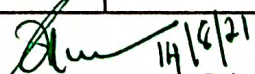
13	II – Continuous Assessment				
14	IV V I V	Setting, Tone, Style, Grand themes, Symbolism Khalil Gibran Giving, Joy and Sorrow Honore De Balzac, Marquez Kebra Negast or Books of Kings	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
15	I	Revision Plot Construction, Narrative Point of View, Characterization, Setting , Tone and Style, Symbolism and Irony.	Lecture PPT	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar


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Year: I	Course Code	Title of the Course	Course Type	Course Category	H/W	Credits	Total Marks
Sem: I	PCEND20	Indian Literature in English	Theory	Main	6	4	100

Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	1.1 Introduction to English Writing before Independence 1.3 Lotus	Lecture PPT	Prescribed Text	Discussion/ Oral Presentation/ Assignment/ Seminar
2	I	1.4 Snakes 1.5 Palanquin Bearers	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
3	I	1.6 Chilapathikaram 1.2 Kalidasa Meghdooth	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
4	II	2.1 Introduction to English Writing since Independence 2.2 Critical Appreciation of Poetry	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
5	II	2.3 Lawn 2.4 The Old Play House	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
6	I – Continuous Assessment				
7	II	2.5 Sarpasarita 2.6 Boat ride along the Ganga	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar

8	III	3.1 Life and works of Rabindranath Tagore 3.2 The King of the Dark Chamber	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
9	III	3.2 The King of the Dark Chamber 3.3 Life and Works of Girish Karnad	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
10	III	3.3 The Dreams of Tipu Sultan 3.4 The Dreams of Tipu Sultan	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
11	III	3.5 Life and works of Mahesh Dattani 3.6 Dance like a Man	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
12	IV	4.1 Spiritual Writing 4.2 Autobiography of a Genre 4.3 The Essence of Poetry 4.4 My Experiments with Truth			
13	II – Continuous Assessment				
14	IV V	4.1 The Dance of Shiva 4.6 The Autobiography of an Unknown Indian 5.1 How to read fiction critically 5.2 Diasporic Writer 5.3 Authors and Personal Choice	Lecture PPT	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
15	V	5.4 Women writers 5.5 Elements of Fiction 5.6 Critical Interpretation			



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Year: I	Course Code: PEEN10	Title of the Course: Essential English Grammar	Course Type: Theory	Course Category: Elective	H/W: 6	Credits: 4	Marks: 100
Sem - I							

Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	1.1.to 1.3	Nouns, Pronouns, Determiners, Verbs, Adverbs, Prepositions, Conjunctions, Interjections. Phrases	Lecture PPT	Prescribed Text	Discussion/ Oral Presentation/ Assignment/ Seminar
2	1.4 to 1.6	Word Formation: Acronyms, Analogy, Back formation, Blending, Borrowing, Coining, Reduplication, Compounding, Prefixes, Suffixes	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
3	2.1 & 2.2	Sentences: major-Minor, Simple-Multiple, Positive-Negative, Active-Passive, Clauses	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
4	2.3 & 2.4	Clause Elements: Subject, Predicate, Verb, Object, Complement, Adverbial, Compound and Complex, Independent and Dependent, Coordination and Subordination	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
5	2.5 & 2.6	Noun Clause, Restrictive and Non-restrictive clauses, Dangling Modifiers, Redability	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar

6	I – Continuous Assessment				
7	3.1 to 3.3	Punctuation: Capitals, Apostrophe, Brackets, Colon, Comma, Dash, Ellipsis, Exclamations	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
8	3.4 to 3.6	Full stop, Hyphen, Paragraph, Question Mark, Quotation Marks, Semicolon, Slash	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
9	4.1 & 4.2	Figures of speech and Literary Devices: Allegory to Colloquism	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
10	4.3 & 4.4	Dead Metaphor to Metonymy	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
11	4.5	Metre to Proverb	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
12	4.6	Pun to Zeugma	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
13	II – Continuous Assessment				
14	5.1 to 5.3	Elementary Rules of usage, Principles of Composition, A Few Matters of Form	Lecture PPT	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar

15	5.4 to 5.6	Words and Expressions. Approach to Style (pg. 70 to 81)	Lecture PPT	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
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Year: I	Course Code	Title of the Course	Course Type	Course Category	Hours/ Week	Total Hours	Credits	Total Marks
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Year: II	Course Code	Title of the Course	Course Type	Course Category	H/W	Credits	Total Marks
Sem: III	PCEN120	Romantic and Victorian Literature	Theory	Core	6	5	100

Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	Key Concepts and Ideas	Lecture, PPT	Prescribed Text OER	Group Discussion and Presentation
2	I	The world is too much with us Kubla Khan	Lecture, PPT	Prescribed Text OER	Discussion/ Seminar/ Assignment
3	I	To the Skylark Ode on a Grecian Urn	Lecture, PPT	Prescribed Text OER	Discussion/ Seminar/ Assignment
4	II	Fra Lippo Lippi Scholar Gypsy	Lecture, PPT	Prescribed Text OER	Discussion/ Seminar/ Assignment
5	II	Sonnets from Portugese The Goblin Market	Lecture, PPT	Prescribed Text OER	Discussion/ Seminar/ Assignment
6	I – Continuous Assessment				
7	II	Morte D' Arthur Dream Children	Lecture, PPT	Prescribed Text OER	Discussion/ Seminar/ Assignment
8	III	New Year's Eve On Going a Journey	Lecture, PPT	Prescribed Text OER	Discussion/ Seminar/ Assignment
9	III	Confessions of an English Opium – eater Hero – Worship – On Poets	Lecture, PPT	Prescribed Text OER	Discussion/ Seminar/ Assignment

10	III	Unto the Last – The Roots of Honour	Lecture, PPT, Video	Prescribed Text OER	Discussion/ Seminar/ Assignment
11	IV	P.B. Shelly – The Cenci	Lecture, PPT	Prescribed Text OER	Discussion/ Seminar/ Assignment
12	IV	P.B. Shelly – The Cenci	Lecture, PPT	Prescribed Text OER	Discussion/ Seminar/ Assignment
13	II – Continuous Assessment				
14	IV	The Importance of Being Earnest	Lecture, PPT, Video	Prescribed Text OER	Discussion/ Seminar/ Assignment
15	V	Fiction – Formal Elements Authors of Romantic and Victorian Era	Lecture, PPT, Video	Prescribed Text OER	Discussion/ Seminar/ Assignment



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Year: II	Course Code	Title of the Course	Course Type	Course Category	Hours/Week	Credits	Total Marks
SEMESTER: III	PCEN110	Shakespeare Studies	Theory	Main	6	5	100

Week	Unit	Topics to be Covered	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I I	Introduction Hamlet- Act I	Lecture, Reading of the text	Prescribed Text OER	Group Discussion and Presentation
2	I II	Hamlet- Act II Twelfth Night- Act I	Lecture, Reading of the text	Prescribed Text OER	Discussion/ Seminar/ Assignment
3	I II	Hamlet- Act III Twelfth Night- Act II	Lecture, Reading of the text	Prescribed Text OER	Discussion/ Seminar/ Assignment
4	I II	Hamlet- Act IV Twelfth Night- Act III	Lecture, Reading of the text	Prescribed Text OER	Discussion/ Seminar/ Assignment
5	I II	Hamlet- Act V Twelfth Night- Act IV,V Revision	Lecture, Reading of the text	Prescribed Text OER	Discussion/ Seminar/ Assignment
6	I – Continuous Assessment				
7	II III	The Tempest- Act I Antony and Cleopatra	Lecture, Reading of the text	Prescribed Text OER	Discussion/ Seminar/ Assignment
8	II III	The Tempest- Act II,III Measure for Measure	Lecture, Reading of the text	Prescribed Text OER	Discussion/ Seminar/ Assignment

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9	II IV	The Tempest- Act IV Structuralism - Roman Jakobson - The Structures of Sonnet 129	Lecture, Reading of the text	Prescribed Text OER	Discussion/ Seminar/ Assignment
10	II IV	The Tempest- Act V Freudian Psychoanalysis – Ernest Jones – Reading the Oedipus complex in Ernest Jones	Lecture, PPT, Video, Reading of the text	Prescribed Text OER	Discussion/ Seminar/ Assignment
11	IV	Feminism – Virginia Woolf – Shakespeare and the Question of Female Authorship.	Lecture, PPT	Prescribed Text OER	Discussion/ Seminar/ Assignment
12	IV	Analysis Revision	Lecture, PPT	Prescribed Text OER	Discussion/ Seminar/ Assignment
13	II – Continuous Assessment				
14	V	Marxism – Karl Marx- <i>Timon of Athens</i> and the Power of Money Post Structuralist Marxisms – Terry Eagleton – Language and Reification in <i>Macbeth</i> and <i>Twelfth Night</i> .	Lecture, PPT	Prescribed Text OER	Discussion/ Seminar/ Assignment
15		Innovative Component Revision			


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Year : II SEM : III	Course Code : PCENK20	Title Of The Course : Contemporary Critical Theory	Course Type : Theory & Practical	Course Category : Core	H/ W 6	Credit s 5	Mark s 100
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Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	Jonathan Culler Literary Theory (Pg. 201 – 216) Joseph Gibaldi Historical Background - Structuralism , Poststructuralism	Lecture, PPT	Prescribed Text OER	Group Discussion and Presentation
2	I	Roland Barthes The Death of the Author Analysis Micheal Ryan pg. 25-31	Lecture, PPT	Prescribed Text OER	Debate
3	II	Historical Background - Psychoanalysis Harold Bloom Poetry, Revisionism and Repression Analysis: Young	Lecture, PPT	Prescribed Text OER	Assignment

William
Analysis
Michael Ryan
Pg.25-31

5	II	Historical Background - Marxism Marxist Criticism Terry Eagleton From Welder, Dennis. <i>Literature in the Modern World: Critical Essays and Documents.</i>	Lecture, PPT	Prescribed Text OER	Assignment
6					
7	III	Historical Background - Postcolonialism , Multiculturalism Chinua Achebe Colonialist Criticism From Chinua Achebe. <i>Hope and Impediments. Selected Essays 1965-87</i> Analysis: Colonialism and Authenticity: V.S.Naipaul's The Mimic Men From <i>The Empire Writes Back</i> –Pg 87-90	Lecture, PPT	Prescribed Text OER	Assignment
8	IV	Historical Background - Reader Response Theory Stanley Fish Is There a Text in the Class?	Lecture, PPT	Prescribed Text OER	Seminar
9	III	Overlapping Territories, Intertwined Histories – Edward W. Said Analysis: Victims Already: Violence and	Lecture, PPT	Prescribed Text OER	Assignment

		Threat in Nadine Gordimer's <i>Once upon a Time</i>			
10	III	Overlapping Territories, Intertwined Histories – Edward W. Said Analysis: Victims Already: Violence and Threat in Nadine Gordimer's <i>Once upon a Time</i>	Lecture, PPT, Video	Prescribed Text OER	Assignment
11	IV	Professing the Renaissance: The Poetics and Politics of Culture – Louis A. Montrose Analysis: To His Coy Mistress: Implied Culture versus Historical Fact	Lecture, PPT	Prescribed Text OER	Discussion
12	IV	Professing the Renaissance: The Poetics and Politics of Culture – Louis A. Montrose Analysis: To His Coy Mistress: Implied Culture versus Historical Fact	Lecture, PPT	Prescribed Text OER	Discussion
13					
14	V	Glen. A. Love. Revaluing Nature: Toward an Ecological Criticism - (Page 225-238) Analysis: Walden: H.D. Thoreau-	Lecture, PPT, Video	Prescribed Text OER	Presentation

		American pastoral Pg 48-56			
15	V	<p>Astrid Erll Cultural Memory Studies: An Introduction</p> <p>1. Towards a Conceptual Foundation for Cultural Memory Studies (Over the past two decades.. complemented by other modes). Pierre Nora Between Memory and History: Les Lieux de Memoire (The Acceleration</p> <p>of History...sea of living memory has receded. pg 1-12)</p> <p>Analysis: John Drakakis Acts of memory and forgetting</p> <p>in Shakespeare's <i>Hamlet</i></p>	Lecture, PPT, Video	Prescribed Text OER	Group Discussion and Presentation



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Year: II	Course Code	Title of the Course	Course Type	Course Category	II/W	Credits	Total Marks
Sem: III	PCENL20	Research Methodology	Theory	Core	6	5	100

Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	General introduction to Research and its methodology Personal Essays and Research Paper	Lecture	Prescribed textbook	Practice/ Assignment
2	I	Types of Research. Using Secondary Research	Lecture	Prescribed textbook	Practice/ Assignment
3	II	Finding an appropriate focus combining Research and Original Ideas	Lecture	Prescribed textbook	Practice/ Assignment
4	I II I	Research Skills, Methods and Methodologies Planning an argument Secondary Sources and Some Problems in Literary Theory	Lecture	Prescribed textbook	Practice/ Assignment
5	II II II	Reference Works Working Bibliography Tools and Techniques for Literary Research	Lecture	Prescribed textbook	Practice/ Assignment
6	I – Continuous Assessment				
7	III III	W.R.Owens – Planning, Writing and Presenting a dissertation or Thesis	Lecture	Prescribed textbook	Practice/ Assignment

		Documenting Sources – Introduction			
8	III IV	Plagiarism and Academic Dishonesty, Evaluating Sources The Format of Research Papers	Lecture	Prescribed textbook	Practice/ Assignment
9	III III	Gathering Information about Sources Finding Facts about Publication List of Work Cited	Lecture	Prescribed textbook	Practice/ Assignment
10	III III	The Core Elements , Optional Elements, In Text Citations Introducing Research	Lecture	Prescribed textbook	Practice/ Assignment
11	IV	The Mechanics of Scholarly Prose Names of Persons Title of Sources	Lecture	Prescribed textbook	Practice/ Assignment
12	IV V	Quotations, Numbers, Dates and Times, Abbreviations Names of Authors Titles, Versions, Publisher, Locational elements, Punctuation in the works cited list – Formatting and Ordering the work cited list	Lecture	Prescribed textbook	Practice/ Assignment
13	II – Continuous Assessment				
14	V	In Text Citations, Authors, Title Numbers in text citation, Indirect Sources, Repeated use of Sources, Punctuation in the text citation	Lecture	Prescribed textbook	Practice/ Assignment

15	V	Citation in forms others than print	Lecture	Prescribed textbook	Practice/Assignment
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14/8/21
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Year: I	Course Code	Title of the Course	Course Type	Course Category	H/W	Credits	Total Marks
Sem: III	PEENE20	TRANSLATION STUDIES	Theory	Elective	5	4	100

Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	Central Issues Language and Culture - Types of Translation	Lecture,PPT	Prescribed textbook	Practice/ Assignment/ Seminar/ Discussion
2	II	Central Issues Decoding and Recoding- Problems of Equivalence	Lecture,PPT	Prescribed textbook	Practice/ Assignment/ Seminar/ Discussion
3	III	Central Issues Loss and Gain – Untranslatability	Lecture,PPT	Prescribed textbook	Practice/ Assignment/ Seminar/ Discussion
4	IV	History of Translation – Theory I Problems of “Period Study” -	Lecture,PPT	Prescribed textbook	Practice/ Assignment/ Seminar/ Discussion
5	II	History of Translation – Theory I Bible Translation	Lecture,PPT	Prescribed textbook	Practice/ Assignment/ Seminar/ Discussion
6	I – Continuous Assessment				
7	I	History of Translation – Theory I Education and the Vernacular	Lecture,PPT	Prescribed textbook	Practice/ Assignment/ Seminar/ Discussion

8	II	History of Translation – Theory I - Early Theorists - Archaizing	Lecture,PPT	Prescribed textbook	Practice/ Assignment/ Seminar/ Discussion
9	III	History of Translation – Theory II The Renaissance - The Seventeenth and Eighteenth Century -	Lecture,PPT	Prescribed textbook	Practice/ Assignment/ Seminar/ Discussion
10	II	History of Translation – Theory II Romanticism and Post Romanticism	Lecture,PPT	Prescribed textbook	Practice/ Assignment/ Seminar/ Discussion
11	II	History of Translation – Theory II The Victorian - The Twentieth Century	Lecture,PPT	Prescribed textbook	Practice/ Assignment/ Seminar/ Discussion
12	III	Comparative Study of Translation A.K.Ramanujan What happened in the library- Sherry Simon	Lecture,PPT	Prescribed textbook	Practice/ Assignment/ Seminar/ Discussion
13	II – Continuous Assessment				
14	III	Comparative Study of Translation Lawrence Venuti The translator, the Name-of-the-father, and the mother tongue	Lecture,PPT	Prescribed textbook	Practice/ Assignment/ Seminar/ Discussion

15	IV	<p>TRANSLATION IN PRACTICE (Internal Assessment) A field work on anyone of the topics given below has to be undertaken by the students to attempt a translation of the same and to be submitted for internal assessment.</p> <ul style="list-style-type: none"> • Oral stories, songs and traditions of the village • History of the local or town temple or masque or churches- worship places. • History of the monuments in the village or town • Family History • Life of the ancestors in the village or town • The origin of the name of the village /town • Great personalities of the past and present who lived in the village/town • Extraordinary Historical event. • The development of the village or town • The description of special occupation of the village or town • Typical village festival, its origin and the celebrations. 	Lecture,PPT	Prescribed textbook	Practice/ Assignment/ Seminar/ Discussion
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Year: I	Course Code:	Title of the Course:	Course Type:	Course Category:	H/W:	Credits:	Marks:
Sem: II	UENGB20	General English Paper II	Theory	Language	6	6	100

Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	Poetry-Where the Mind is without Fear, Prose - Science and Religion	Chalk and Talk	<i>Darts</i>	Quiz/ Test
2	I	Short Story -The Tree Speaks, Autobiography - Shyness My Shield,	Chalk and Talk	<i>Darts</i>	Quiz/ Test
3	I III	Grammar Unit 58-70, Composition: Email Writing Poetry- Freedom, Prose - The India of My Dreams	Chalk and Talk	<i>Essential English Grammar</i>	Quiz/ Test
4	III	Short Story - Sparrows, Biography - Bankim Chandra Chattopadhyaya	Chalk and Talk	<i>Darts, Essential English Grammar</i>	Quiz/ Test
5	III	Grammar Unit 83-95 Composition: Report Writing	Chalk and Talk	<i>Essential English Grammar</i>	Quiz/ Test
6	I - Continuous Assessment				
7	II	Poetry - Peace, Prose - Dynamic Life	Chalk and Talk	<i>Darts</i>	Quiz/ Test
8	II	Short Story - Father and Son, Autobiography - Wings of Fire	Chalk and Talk	<i>Darts</i>	Quiz/ Test
9	II IV	Grammar Unit 71-82, Composition: Dialogue Writing	Chalk and Talk	<i>Darts Essential English Grammar</i>	Quiz/ Test

		Poetry - A Scratch, Prose - How Economic Growth Has Become Anti-Life			
10	IV	Short Story - Eight Rupees	Chalk and Talk	<i>Darts</i>	Quiz/ Test
11	IV	Biography - Mother Teresa	Chalk and Talk	<i>Darts</i>	Quiz/ Test
12	IV	Grammar Units 96-107, . Composition: Preparing Posters	Chalk and Talk	<i>Essential English Grammar</i>	Quiz/ Test
13	II - Continuous Assessment				
14	V	Poetry- On Killing a Tree. Prose- Future of Our Past: Towards a Critique of Globalization and Cultural Industry	Chalk and Talk	<i>Darts</i>	Quiz/ Test
15	V	Short Story-The Guest. Daring to Dream	Chalk and Talk	<i>Darts</i>	Quiz/ Test



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Year: I	Course Code	Title of the Course	Course Type	Course Category	II/W	Credits	Total Marks
Sem: II	UCENC20	Indian writing in English	Theory	Main	5	5	100

Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	Poetry (Detailed) Critical appreciation of Poetry Spiritual writing Rabindranath Tagore- <i>Gitanjali 1-5</i>	Lecture	Indian Writing Text	Oral and Written
2	I II	Poetry (Detailed) Nissim Ezekiel- <i>The Railway clerk</i> Poetry (Non detailed) Introduction to A.K Ramanujam	Lecture	Indian Writing Text	Oral and written
3	II	Poetry (Non detailed) A.K Ramanujam- <i>The Striders</i> Arun Kolathkar- <i>An Old woman</i>	Lecture	Indian Writing Text	Oral and written
4	II V	Introduction to Kamla Das Kamala Das- <i>Nani</i> Fiction Introduction to R.K Narayan R.K Narayan- <i>The Bachelor of Arts</i>	Lecture	Indian Writing Text	Oral and written

5	III IV	Prose Nonfiction as a genre Arundhati Roy- <i>The End of Imagination</i> Drama Introduction to Regional Theatre Life and Works of Vijay Tendulkar Vijay Tendulkar <i>Silence the Court is in Session Act I</i> Life and works of Badal Sircar Third Theatre Badal Sircar – <i>Evam Indrajit Act I</i>	Lecture	Indian Writing Text	Oral and written
6	I – Continuous Assessment				
7	I II III	Poetry (Detailed) Rabindranath Tagore- <i>Gitanjali 6-10</i> Sarojini Naidu- <i>The Soul's Prayer</i> Poetry (Non detailed) Meena Alexander- <i>Her Garden</i> Prose Nirad. C. Chaudhuri- <i>Money and the Englishman</i>	Lecture	Indian Writing Text	Oral and written
8	III	Short Story Short story as a genre Mahasweta Devi- <i>Arjun</i>	Lecture	Indian Writing Text	Oral and written
9	IV	Drama Vijay Tendulkar- <i>Silence the Court is in Session Act II and III</i>	Lecture	Indian Writing Text	Oral and written

10	IV	Badal Sircar- <i>Evam Indrajit Act II</i>	Lecture	Indian Writing Text	Oral and written
11	III	Short story Anita Desai- <i>Circus cat and Alley cat</i>	Lecture	Indian Writing Text	Oral and written
12	V	Fiction Introduction to Raja Rao Raja Rao- <i>Kanthapura</i>	Lecture	Indian Writing Text	Oral and written
13	II – Continuous Assessment				
14	I II IV	Poetry (Detailed) Jayanta Mahapatra- <i>An October Morning</i> Poetry (Non detailed) Meena Alexander- <i>Her Garden</i> Drama Badal Sircar – <i>Evam Indrajit Act III</i>	Lecture	Indian Writing Text	Oral and written
15	V	Fiction Introduction to Kamala Markendeya Kamala Markendeya- <i>Nectar in a Sieve</i>	Lecture	Indian Writing Text	Oral and written


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Year: I	Course Code	Title of the Course	Course Type	Course Category	Hours / Week	Total Hours	Credits	Total Marks
Semester: II	UCEND20	Literary Forms and Terms	Theory	Main	5	75 hrs	5	100

Week	Unit	Topics to be Covered	Teaching Methodology	Learning Resources	Methods of Evaluation
1	1.1 1.2	Allegory, Alliteration. Allusion, Ambiguity. Anachronism. Anecdote, Anticlimax. Archaism. Assonance Ballad & Folk Ballad. Bathos. Bildungsroman. Blank Verse, Catharsis, Characterization. Cognitive Language	Lecture. PPT	Prescribed Text, OER	Test/ Quiz/ Assignment/ Discussion/ Textual Analysis
2	1.3 1.4	Comic Relief. Conceit, Conflict, Connotation, Cosmic irony, Criticism Denouement, Dirge, Dramatic Irony, Elegy, Epigram, Epithet, Euphemism, Euphony	Lecture. PPT	Prescribed Text, OER	Test/ Quiz/ Assignment/ Discussion/ Textual Analysis
3	1.5 1.6	Farce, Folklore, Free Verse, Heroic Poem, Hegemony, Hyperbole Metonymy, mis en scene,	Lecture, PPT	Prescribed Text, OER	Test/ Quiz/ Assignment/ Discussion/ Textual Analysis

		Personification, Portmanteau word, Protagonist, Sarcasm			
4	2.1 2.2 2.3	Essay, Formal Essay, Formal Satire, Irony, Italian Sonnet Interlude, Internal Rhyme, Invocation, Graveyard Poets, Horatian Ode, Mock Epic Objective Correlative, Parody, Pastoral Elegy, Pathetic Fallacy, Petrarchan Conceit	Lecture, PPT	Prescribed Text, OER	Test/ Quiz/ Assignment/ Discussion/ Textual Analysis
5	2.4 2.5 2.6	Popular Ballad, Petrarchan Sonnet Pindaric Ode, Poetic License, Paradox, Quatrain, Rhetoric, Roman a clef, Rhyme Synecdoche, Synesthesia, Shakespearean Sonnet, Sestet, Simile, Soliloquy	Lecture, PPT	Prescribed Text, OER	Test/ Quiz/ Assignment/ Discussion/ Textual Analysis
6	I – Continuous Assessment				
7	3.1 3.2	Fable, Fiction, Farce, Flashbacks Folk Drama, Heroic Drama, Historical Play, Heroic Tragedy, History Plays, Interior Monologue	Lecture, PPT	Prescribed Text, OER	Test/ Quiz/ Assignment/ Discussion/ Textual Analysis
8	3.3 3.4	Leitmotif, Miracle Plays, Poetic Justice Problem Play, Pantomime, Revenge Tragedy,	Lecture, PPT	Prescribed Text, OER	Test/ Quiz/ Assignment/ Discussion/ Textual Analysis

		Romantic Comedy, Senecan Tragedy, Satiric Comedy			
9	3.5 3.6	Stock Characters, Structure, Style, Suspense Three Unities, Tragic Flaw, Tragic Irony, Tragicomedy, Travesty	Lecture, PPT	Prescribed Text, OER	Test/ Quiz/ Assignment/ Discussion/ Textual Analysis
10	4.1 4.2	Short Story, Epistolary Novel, First Person Narrative Folk Tale, Novella, Gothic Novel, Historical Novel	Lecture, PPT	Prescribed Text, OER	Test/ Quiz/ Assignment/ Discussion/ Textual Analysis
11	4.3 4.4	Medieval Romance, Satire, Stream of Consciousness Picaresque Narrative, Prosopopoeia	Lecture, PPT	Prescribed Text, OER	Test/ Quiz/ Assignment/ Discussion/ Textual Analysis
12	4.5 4.6	Sentimental Comedy, Novel Sociological Novel, Psychological Novel	Lecture, PPT	Prescribed Text, OER	Test/ Quiz/ Assignment/ Discussion/ Textual Analysis
13	II – Continuous Assessment				
14	5.1 5.2 5.3	Edwardian Period, Elizabethan Age, Jacobean Age, Neoclassical Age Reformation, Renaissance, Restoration, Victorian Period, Romantic Period, Modern Period, Symbolist Movement	Lecture, PPT	Prescribed Text, OER	Test/ Quiz/ Assignment/ Discussion/ Textual Analysis


		Existentialist Philosophy, Expressionism, Impressionistic Criticism, Humanism & Humanistic Criticism			
15	5.4 5.5 5.6	Humour, Black Humour, Harlem Renaissance, Irish Literary Revival Naturalism, Mythology, New Humanism, Neo Classic, Neo Platonists, New Criticism, Reader Response Criticism Realism, Science Fiction, Surrealism	Lecture, PPT	Prescribed Text, OER	Test/ Quiz/ Assignment/ Discussion/ Textual Analysis


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Year: I	Course Code	Title of the Course	Course Type	Course Category	H/W	Credits	Total Marks
Sem: II	UAEEG20	Elements of English Grammar	Theory	Allied	2	2	100

Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	Tenses: Present Tense Tenses: Past Tense Units: 1 to 11	Chalk and Talk method	Advanced English Grammar	Quiz and Assignment
2	I	The Future Modals	Chalk and Talk method	Advanced English Grammar	Quiz and Assignment

7	III	Articles Units: 56 to 64	Chalk and Talk method	Advanced English Grammar	Quiz and Assignment
8	III	Determiners and qualifiers Units: 65 to 72	Chalk and Talk method	Advanced English Grammar	Quiz and Assignment
9	III	Relative Clauses and other type of clause Pronouns, substitution and leaving out words Units: 73 to 80	Chalk and Talk method	Advanced English Grammar	Quiz and Assignment
10	III IV	Pronouns, substitution and leaving out words Adjectives Units: 81 to 88	Chalk and Talk method	Advanced English Grammar	Quiz and Assignment
11	IV	Adverbs and conjunctions Units: 89 to 96	Chalk and Talk method	Advanced English Grammar	Quiz and Assignment
12	IV	Adverbs and conjunctions Units: 97 to 103	Chalk and Talk method	Advanced English Grammar	Quiz and Assignment
13	II – Continuous Assessment				
14	IV	Prepositions Units: 104 to 112	Chalk and Talk method	Advanced English Grammar	Quiz and Assignment
15	IV V	Prepositions Organising information Units: 113 to 120	Chalk and Talk method	Advanced English Grammar	Quiz and Assignment


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Year: I	Course Code	Title of the Course	Course Type	Course Category	H/W	Credits	Total Marks
Sem: II	USENA220	SBE: Conversational English	Theory	Skill Based Elective	2	2	100


Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	Introduction to countries and nationalities. Question forms (pronunciation). Asking for and giving personal Information (Writing- Completing a form). Asking about people (Review). Talking about jobs. Present Simple. Reading: Adverbs of frequency, Making Appointments, Collocations. Past Simple (Statements), Reading: a life changes (because & so), Responding to information. Life Events Years	Chalk and Talk	Text	Assignment/ Quiz
2	I	Past Simple: Questions, Translation from Tamil to English. Reading (Infinitive of Purpose) Talking about news, Letter Writing (Formal and Informal) e, Reading: Adverbs of	Chalk and Talk	Text	Assignment/ Quiz

		frequency, Making Appointments, Collocations, Past Simple (Statements), Reading: a life changes (because & so), Responding to information, Life Events Years			
3	II	At the station (pronunciation: Word Stress) Present Continuous. Reading: (Transport), Offering and asking for help Directions and Locations (describing a route), Date and Time Usage, Past continuous, Reading: What were you doing? Giving directions, The World Pronunciation: Word Stress, Going to, Reading: (Punctuation in number), Expressing doubt (Review: Lessons 25-28)	Chalk and Talk	Text	Assignment/ Quiz
4	II	Describing People (1) Modifiers, Adjectives and Adverbs Correction of Sentences, Describing People (2) Reading: What do you like?	Chalk and Talk	Text	Assignment/ Quiz
5	III	TV Programmes, Present perfect (Ever and Never), Reading and Writing: Newspaper stories Pronunciation: The Letter Expressing Thoughts Review:	Chalk and Talk	Text	Assignment/ Quiz

		Lessons 33-36, Writing about Places, Health Problems Possessive adjectives, Present perfect and past simple (talking about accidents)			
6	I – Continuous Assessment				
7	III	Advice for travellers, At the doctor's (Review: Lesson 37-40), Cooking (Verbs and Adjectives), Quantity expression a recipe, Shops Pronunciation: Silent Letters Comparatives and superlatives	Chalk and Talk	Text	Assignment/ Quiz
8	III	Reading and Writing: Shopping not as.... As. In a clothes shop Review: lessons 45-48	Chalk and Talk	Text	Assignment/ Quiz
9	IV	Money (pay, lend, and borrow) Future with will, Reading and Writing: Predictions, Pronunciations: Sentence Stress Money Problems, Review: lesson 49-52, Activities Likes and Dislikes, First Conditional (Pronunciation), Reading and Writing: activity holidays Future time clauses,	Chalk and Talk	Text	Assignment/ Quiz
10	IV	Booking a hotel Room (Review: lesson 53-56), In the Office Obligation, Reading	Chalk and Talk	Text	Assignment/ Quiz

		Writing: a journey to work Time Expression			
11	V	Greeting a Visitor (Review: 57-60), In the home (Subject /Object Questions), Model Verbs: Should/ Shouldn't, Reading and Writing: jobs in the home (Expressing Opinions) Describing Faults (Review: Lessons: 61-64), Writing Report and Writing CV	Chalk and Talk	Text	Assignment/ Quiz
12	V	Material Word Building, Passives, Reading: A New Year Festival, Responding to information (Review: lesson: 65-68), Computers, Relatives Clauses	Chalk and Talk	Text	Assignment/ Quiz
13	II – Continuous Assessment				
14	V	Reading: Internet dating, Asking what things are called (Review lessons 69-72), Phrasal Verbs, Present Perfect: For and Since, Pronunciation: Vowel Sounds, Reading and Writing: a description of a life,	Chalk and Talk	Text	Assignment/ Quiz

15	V	Telephoning (Review: lessons 73-76), Reading and Writing: a description of a life, Telephonic (Review: lessons 73-76), Feelings, -ed vs -ing adjectives, Would (Second conditional), Reading and Writing winning: a win on lottery (Pronunciation: Syllabus), Writing Thank – you notes (Review: Lesson 77-80)	Chalk and Talk	Text	Assignment/ Quiz
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Year II	Course Code	Title of the Course	Course Type	Course Category	Hours/Week	Total Hours	Credits	Total Marks
Semester IV	UCENG20	Neoclassical Literature	Theory	Major	5	75	5	100

Week	Unit	Topics to be Covered	Teaching Methodology	Learning Resources	Methods of Evaluation
1	1.1 1.2 2.2 1.3 3.2	# Introduction to Neo – Classical Era # Puritanism # Restoration England # The Age of Queen Anne # Coffee Houses Life in London	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz
2	2.1 3.1 4.1 4.2	# Poetic Schools of the Era # Introduction to Neo – Classical Prose # Introduction to Neo – Classical Drama # Introduction to Sentimental & Anti – Sentimental Comedies	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz
3	1.4 1.6 1.6	# Paradise Lost Book 1 (Lines 1–75) # Songs of Innocence: A Dream # Songs of Experience: A Poison Tree	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz
4	2.3 3.6	# Against Hope # Life of Milton	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz

5	4.4	# The School for Scandal	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz
6	I – Continuous Assessment				
7	1.4 1.5	# Paradise Lost Book 1 (L 76–155) # The Rape of the Lock	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz
8	2.4 2.5 2.6	# The Retreat # On a Drop of Dew # Ode to Adversity	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz
9	3.3 4.6	# The Battle of the Books # The Way of the World	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz
10	4.4	# School for Scandal	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz

11	4.4	# School for Scandal	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz
12	5.1 5.2 5.3 & 5.4	# Introduction to Types of Fiction # Introduction to Neo – Classical fiction # Robinson Crusoe	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz
13	II – Continuous Assessment				
14	3.4 3.5	# The Coverley Papers (a) Sir Roger at church # The Coverley Papers (b) Sir Roger in London	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz
15	5.6	# The Vicar of Wakefield	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz



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Year II	Course Code	Title of the Course	Course Type	Course Category	Hours/Week	Total Hours	Credits	Total Marks
Semester IV	UCENH20	Romantic Literature	Theory	Major	5	75	5	100

Week	Unit	Topics to be Covered	Teaching Methodology	Learning Resources	Methods of Evaluation
1	1.1 1.1	# The French Revolution # The American war of Independence	// Lecture // Direct Teaching // Blended Learning // Co – operative Learning // Brainstorming	// Prescribed Text // Online Resources	// Assignment // Written Test // Oral Test // Quiz
2	1.2 1.5 & 1.6	# Lines composed upon Westminster Abbey # Ode to the West Wind # Themes and Symbols in Ode to the West Wind	// Lecture // Direct Teaching // Blended Learning // Co – operative Learning // Brainstorming	// Prescribed Text // Online Resources	// Assignment // Written Test // Oral Test // Quiz
3	2.1 & 2.2	# The Rime of the Ancient Mariner # Themes of The Rime of the Ancient Mariner # She walks in Beauty	// Lecture // Direct Teaching // Blended Learning // Co – operative Learning // Brainstorming	// Prescribed Text // Online Resources	// Assignment // Written Test // Oral Test // Quiz
4	2.3 4.1 to 4.3	# Dream Children # Kenilworth # Kenilworth as a Romantic novel # Narrative art in Kenilworth	// Lecture // Direct Teaching // Blended Learning // Co – operative Learning // Brainstorming	// Prescribed Text // Online Resources	// Assignment // Written Test // Oral Test // Quiz

5	4.4 to 4.6	# Pride and Prejudice # Austen's portrayal of the women in Pride and Prejudice # Significance of the title Pride and Prejudice	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz
6	I – Continuous Assessment				
7	1.3 1.4	# Ode on a Grecian Urn # Poetic Techniques in Ode of a Grecian Urn	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz
8	2.4	# To the Genius of Africa	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz
9	2.5	# The Female Philosopher	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz
10	4.4	# On Nicknames	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz

11	5.1 to 5.3	# Frankenstein # The role of suspense and foreshadowing in the novel # Theme of loneliness in Frankenstein	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz
12	5.4 to 5.6	# The Castle of Otranto # How was Walpole’s novel connected to the actual Goths and their culture # Symbolism and Imagery in The Castle of Otranto	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz
13	II – Continuous Assessment				
14	3.1 3.2	# The Indian Juggler # William Hazlitt as a Romantic Essayist	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz
15	3.3 3.4	# Characteristics of the Indian Juggler # Salient characteristics of Romanticism	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Prescribed Text # Online Resources	# Assignment # Written Test # Oral Test # Quiz


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Year II	Course Code	Title of the Course	Course Type	Course Category	Hours/Week	Total Hours	Credits	Total Marks
Semester IV	UATOT20	Allied III: Techniques of Translation	Theory	Allied	5	75 Hours	5	100

Week	Unit	Topics to be Covered	Teaching Methodology	Learning Resources	Methods of Evaluation
1	1.1 1.2 1.3	= Perspectives on Translation = Definitions of Translation = Equivalence: Semantic and Stylistic	= Lecture = Direct Teaching = Blended Learning = Co-operative Learning = Brainstorming	# Trans. And Translating: Theory and Practice by Roger Bell	# Assignment # Written Test # Oral Test # Quiz
2	1.4 1.5 1.6	= Discourse Parameters = Rules: Description = Prescription	= Lecture = Direct Teaching = Blended Learning = Co-operative Learning = Brainstorming	# Trans. And Translating: Theory and Practice by Roger Bell	# Assignment # Written Test # Oral Test # Quiz
3	2.1 2.2 2.3	= Key Concepts = Key figures in Translation Theory = Literary and Non-Literary and Literal	= Lecture = Direct Teaching = Blended Learning = Co-operative Learning = Brainstorming	# Trans. And Translating: Theory and Practice by Roger Bell	# Assignment # Written Test # Oral Test # Quiz

4	2.4 2.5	# Transliteration # Transcreation	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Trans. And Translating: Theory and Practice by Roger Bell	# Assignment # Written Test # Oral Test # Quiz
5	2.6	# Scientific Translation	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Trans. And Translating: Theory and Practice by Roger Bell	# Assignment # Written Test # Oral Test # Quiz
6	I – Continuous Assessment				
7	3.1 3.2	# Definition of a Translator # Memory	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Trans. And Translating: Theory and Practice by Roger Bell	# Assignment # Written Test # Oral Test # Quiz
8	3.3 3.4	# Meaning # Language	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Trans. And Translating: Theory and Practice by Roger Bell	# Assignment # Written Test # Oral Test # Quiz

9	3.5 3.6	# The Communication process # The Translation process	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Trans. And Translating: Theory and Practice by Roger Bell	# Assignment # Written Test # Oral Test # Quiz
10	4.1 4.2	# Translation Theories # Models	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Trans. And Translating: Theory and Practice by Roger Bell	# Assignment # Written Test # Oral Test # Quiz
11	4.3 4.4	# Analogies # Requirements for a theory of Translation	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Trans. And Translating: Theory and Practice by Roger Bell	# Assignment # Written Test # Oral Test # Quiz
12	4.5 4.6	# Methodology. Investigating Translation # Unit of Translation	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Trans. And Translating: Theory and Practice by Roger Bell	# Assignment # Written Test # Oral Test # Quiz
13	II – Continuous Assessment				


14	5.1 5.2 5.3	# Translating: Modelling the Process # The Translator: Knowledge and Skills # Ideal: Bilingual competence	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Trans. And Translating: Theory and Practice by Roger Bell	# Assignment # Written Test # Oral Test # Quiz
15	5.4 5.5 5.6	# Expertise # Communicative competence # Practice – Translating Texts (According to Individual's Mother Tongue)	# Lecture # Direct Teaching # Blended Learning # Co – operative Learning # Brainstorming	# Trans. And Translating: Theory and Practice by Roger Bell	# Assignment # Written Test # Oral Test # Quiz


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Year: 2022-23 Semester IV	Code: USENC420	Title: Journalism	Course Type: Theory	Course Category: Skill Based Elective	H/W: 2	Credits: 2	Marks: 60
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Week	Unit	Topics To Be Covered	Teaching Methodology	Learning Resources	Method Of Evaluation
1	I	Introduction and Journalism in India	Lecture Method	Beginning Journalism	Discussion
2	I	Press Laws, Freedom of Press	Interactive Method	Handbook of Journalism	Q&A
3	II	Journalism Ethics and Press rules in India	Analytical Method	Beginners guide to Journalism	Discussion
4	II	Copyright acts, Code of conduct in Journalism	Lecture Method	Journalism Basic	Assignment
5	III	Press regulation Act/ Registration Act, contempt of court	Lecture Method	Basic Journalism	Q&A
6	I Continuous Assessment				
7	III	News Agency, Types of News	Interactive Method	Handbook of Journalism	Discussion


8	IV	Editor, Sub Editor	Interactive Method	Beginners guide to Journalism	Q&A
9	IV	Headlines, Slogan, Advertisements	Discussion	Basic Journalism	Discussion
10	IV	Reports	Lecture Method	Handbook of Journalism	Discussion
11	III	Anatomy of Editing	Interactive Method	Beginners guide to Journalism	Discussion
12	V	Cartoons and Advertisements	Interactive Method	Basic Journalism	Practicals
13	II Continuous Assessment				
14	V	Proof Reading and Editing	Interactive Method	Web Sources	Practicals
15	V	Revision			


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Year: III SEM: VI	Course Code: UCENL18	Title Of The Course : Twentieth Century	Course Type Theory	Course Category: Elective	H/W 6	Credits 5	Marks 100
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Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I, III	Poetry (D): Nightingales, Poem In October; Poetry (ND): I Think Continually ...; Drama (D): Look Back In Anger (Act I)	Lecture & Reading the text	Text	Test
2	II & V	Prose (D): Ideas that have Helped Mankind; Fiction: To The Lighthouse Short Stories: The Rocking Horse Winner	Lecture & Reading the text	Text	Test
3	II & IV	Prose (D): A Piece of Chalk, Drama (ND): Riders to the Sea	Lecture & Reading the text	Text	Test
4	II	Pre- Historical Ideas, Historical ideas; Prose essayists; Thematic Analysis and Critical Appreciation	Lecture & Reading the text	Text	Test
5	III	Formal Elements of Drama	Lecture & Reading the text	Text	Test & Assignment
6	I – Continuous Assessment				
7	I, III	Poetry (D): The Preludes; Poetry (ND): Easter 1916; Drama (ND): Saint Joan	Lecture & Reading the text	Text	Test
8	II & V	Prose (D): On Finding Things; Fiction: Lord of the Flies; Short Stories: The Dead	Lecture & Reading the text	Text	Test & Seminar
9	III	Drama (D): Look Back In Anger (Act II)	Lecture & Reading the text	Text	Test & Assignment
10	III	Characterization and Literary Terms; Narrative Style	Lecture & Reading the text	Text	Test

11	IV	Element of Misogyny; Temper of Post-war in England	Lecture & Reading the text	Text	Test
12	V	Subjectivity, Nature of Art, Problem of Perception, Symbols in Fiction	Lecture & Reading the text	Text	Test & Seminar
13	II – Continuous Assessment				
14	III	Drama (D): Look Back In Anger (Act III)	Lecture & Reading the text	Text	Test & Seminar
15	III	Narrative Style, Significance of the title	Lecture & Reading the text	Text	Test & Assignment


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Year : III SEM : VI	Course Code : UCENM18	Title Of The Course : Literary Criticism	Course Type : Theory	Course Category : Core	H/W 6	Credits 5	Marks 100
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Week	Hours	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	3	1	Classical Criticism - Definitions of Literary Criticism	Lecture, PPT	Prescribed Text	Discussion/ Assignment/ Seminar
	3	1	<i>Aristotles's On Poetics – A Description of Tragedy, The Scope of the Plot, Unity of Plot (Pg 64-68)</i>	Lecture, PPT	Prescribed Text	Discussion/ Assignment/ Seminar
2	3	1	<i>Aristotles's On Poetics – A Description of Tragedy, The Scope of the Plot, Unity of Plot (Pg 64-68)</i>	Lecture, PPT	Prescribed Text	Discussion/ Assignment/ Seminar
	3	1	<i>Bharata – From Natyasastra (Pg 16-23)</i>	Lecture, PPT	Prescribed Text	Discussion/ Assignment/ Seminar
3	3	1	<i>Bharata – From Natyasastra (Pg 16-23)</i>	Lecture, PPT	Prescribed Text	Discussion/ Assignment/ Seminar
	3	2	Introduction to English Literary Criticism from the Renaissance and Elizabethan Age	Lecture, PPT	Prescribed Text	Discussion/ Assignment/ Seminar
4	3	2	<i>Ben Jonson – Prologue to Every Man in His Humour (Pg 2)</i>	Lecture, PPT, Reading of the Text	Prescribed Text	Discussion/ Assignment/ Seminar
	3	2	<i>Philip Sidney – An Apology for Poetry (Pg 9-21)</i>	Lecture, PPT, Reading of the Text	Prescribed Text	Discussion/ Assignment/ Seminar

5	3	2	Philip Sidney – <i>An Apology for Poetry</i> (Pg 9-21)	Lecture, PPT, Reading of the Text	Prescribed Text	Discussion/ Assignment/ Seminar
	3		Revision			
6			1 CA			
7	3	3	Introduction to Neo-Classical Literary Criticism	Lecture, PPT	Prescribed Text	Discussion/ Assignment/ Seminar
	3	3	Dryden's <i>Essay on Dramatic Poesy</i> (Pg 50-60; Lines 1-393)			
8	3	3	Dryden's <i>Essay on Dramatic Poesy</i> (Pg 50-60; Lines 1-393)	Lecture, PPT	Prescribed Text	Discussion/ Assignment/ Seminar
	3	3	Alexander Pope's <i>Essay on Criticism</i> (Pg 111-116; Lines 1-200)			
9	3	4	Introduction to Romantic and Victorian Criticism William Wordsworth – Preface to Lyrical Ballads (Pg 162-170; Lines 1-299)	Lecture, PPT	Prescribed Text	Discussion/ Assignment/ Seminar
	3	4	Alexander Pope's <i>Essay on Criticism</i> (Pg 111-116; Lines 1-200)			
10	3	4	Samuel Taylor Coleridge – Biographia Literaria: Chapter XXV (Pg 190-197; Lines 1-265)	Lecture, PPT	Prescribed Text	Discussion/ Assignment/ Seminar
	3	4	Alexander Pope's <i>Essay on Criticism</i> (Pg 111-116; Lines 1-200)			
11	3	4	Samuel Taylor Coleridge – Biographia Literaria: Chapter XXV (Pg 190-197; Lines 1-265)	Lecture, PPT	Prescribed Text	Discussion/ Assignment/ Seminar

	3	5	Introduction to Modern criticism from 1920 – 50			
12	3	5	Northrope Frye - The Archetypes of Literature (Part – III)	Lecture, PPT	Prescribed Text	Discussion/ Assignment/ Seminar
	3		Revision			
13			II CA			
14	3	5	Northrope Frye - The Archetypes of Literature (Part – III)	Lecture, PPT	Prescribed Text	Discussion/ Assignment/ Seminar
	3	5	Lionel Trilling - The Sense of the Past	Lecture, PPT	Prescribed Text	Discussion/ Assignment/ Seminar
15	3		Innovative Component			
	3		Innovative Component and Revision			



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Year: III	Course Code	Title of the Course	Course Type	Course Category	II/W	Credits	Total Marks
Sem: VI	UEENC18	Women's Writing	Theory	Elective	6	5	100

Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	Introduction to Women's Writing Emily Dickinson - I Felt A Funeral in My Brain	Lecture, Reading of the text	Prescribed Text	Discussion/ Assignment/ Seminar
	II	Author's Introduction Elizabeth Barrett Browning - A Woman's Shortcoming	Lecture, Reading of the text	Prescribed Text	Discussion/ Assignment/ Seminar
2	I	Sarojini Naidu - A Song in Spring	Lecture, Reading of the text	Prescribed Text	Discussion/ Assignment/ Seminar
	II	Mary Elizabeth Coleridge - A Clever Woman	Lecture, Reading of the text	Prescribed Text	Discussion/ Assignment/ Seminar
	III	Introduction to Women Essayists	Lecture, Reading of the text	Prescribed Text	Discussion/ Assignment/ Seminar
	IV	Introduction and Key Playwrights	Lecture,	Prescribed Text	Discussion/ Assignment/ Seminar
3	III	Seminal Works by Women Writers Major themes	Lecture,	Prescribed Text	Discussion/ Assignment/ Seminar
	IV	Major themes of the plays written by Women Writers	Lecture,	Prescribed Text	Discussion/ Assignment/ Seminar

4	III	Author's Introduction	Lecture,	Prescribed Text	Discussion/ Assignment/ Seminar
	V	Author's Introduction and analysis of their works	Lecture,	Prescribed Text	Discussion/ Assignment/ Seminar
	I	Anne Bradstreet - For Deliverance from a Fever	Lecture,	Prescribed Text	Discussion/ Assignment/ Seminar
5	I	Phillis Wheatley - On Virtue	Lecture,	Prescribed Text	Discussion/ Assignment/ Seminar
	IV	Analysis of the plays written by Dina Mehta	Lecture,	Prescribed Text	Discussion/ Assignment/ Seminar
	V	Jane Austen - Emma	Lecture,	Prescribed Text	Discussion/ Assignment/ Seminar
6	I – Continuous Assessment				
7	I	Maya Angelo - A Brave and Startling Truth	Lecture,	Prescribed Text	Discussion/ Assignment/ Seminar
	II	Emily Bronte - No Coward Soul is Mine	Lecture,	Prescribed Text	Discussion/ Assignment/ Seminar
	V	Charlotte Bronte - Jane Eyre	Lecture,	Prescribed Text	Discussion/ Assignment/ Seminar
8	II	Christina Rossetti - When I Am Dead, My Dearest	Lecture,	Prescribed Text	Discussion/ Assignment/ Seminar
	III	Alice Walker - In Search of Our Mother's Garden			

9	II	Elizabeth Bishop - The Fish	Lecture,	Prescribed Text	Discussion/ Assignment/ Seminar
	III	Elaine Showalter's Adventures in Womanhood			
	IV	Dina Mehta - Getting Away with Murder			
10	IV	Analysis of different plays written by Marsha Norman	Lecture,	Prescribed Text	Discussion/ Assignment/ Seminar
11	IV	Marsha Norman - 'night, Mother	Lecture,	Prescribed Text	Discussion/ Assignment/ Seminar
12		Revision for II CA Examinations			
13	II – Continuous Assessment				
14	V	Shashi Deshpande - That Long Silence	Lecture,	Prescribed Text	Discussion/ Assignment/ Seminar
15		Revision			



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Year: III	Course Code	Title of the Course	Course Type	Course Category	H/W	Credits	Total Marks
Sem: VI	UEENE18	NEW LITERATURES IN ENGLISH	Theory	Elective	6	5	100

Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	Introduction – Common Wealth Literature, Postcolonialism, New Literatures Countries and Writers (An Introduction) Faiz Ahmed Faiz (Pakistan)- Nowhere. No trace can I Discover	Lecture, Reading of the text	Prescribed Text	Discussion/ Assignment/ Seminar
2	I	Gabriel Okara (Africa) -You laughed and laughed and laughed Margaret Atwood (Canada) -Journey to the Interior	Lecture, Reading of the text	Prescribed Text	Discussion/ Assignment/ Seminar
3	I & II	Edwin Thumboo (Malaysia) -Ulysses by the Merlion Themes of Postcolonial Literature/ New Literatures Countries and Writers – An Introduction	Lecture, Reading of the text	Prescribed Text	Discussion/ Assignment/ Seminar
4	II	Patrick Fernando (Sri Lanka)-Elegy for my son Allen Curnow (New Zealand) – Time	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar

5	II	E.E Tiang Hong (Malaysia) - On Writing a poem David Diop (Africa) -Africa	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar
6	I – Continuous Assessment				
7	III	Introduction to Writers Terms: Colonialism, Decolonisation, Racism, Imperialism, Negritude, Orientalism, Nationalism	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar
8	III	Chinua Achebe (Nigeria)- The Novelist as a Teacher Chinua Achebe (Nigeria)- The Novelist as a Teacher	Lecture. Reading of the text	Prescribed Text	Discussion/ Assignment/ Seminar
9	III	Ngugi wa Thiong’O- From Decolonising the mind I was born....in the lives of Kenyan Children Ngugi wa Thiong’O- From Decolonising the mind I was born....in the lives of Kenyan Children	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar
10	IV	Drama – An Introduction: Themes, Issues Introduction to Playwrights	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar
11	IV	Wole Soyinka (Nigeria)- The Lion and the Jewel Wole Soyinka (Nigeria)- The Lion and the Jewel	Lecture. Reading of the text	Prescribed Text	Discussion/ Assignment/ Seminar
12	IV	Lorraine Hansberry (Afro-America)-A Raisin in the Sun Lorraine Hansberry (Afro-America)-A Raisin in the Sun	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar
13	II – Continuous Assessment				


14	V	Introduction Major Novelist and Short story writers, Themes, Genres Amy Tan- The Joy Luck Club Chimamanda Ngozi Adichie - <i>Half of a Yellow Sun</i>	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar
15	V	Yann Martel -Life of Pi Vance Palmer (Australia)- The Birthday Alice Munro (Canadian)-Differently	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar


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Year: III	Course Code	Title of the Course	Course Type	Course Category	H/W	Credits	Total Marks
Sem: VI	USEND618	SBE: Critical Approaches to Literature	Theory	Skill Based Elective	2	2	100

Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	The Pre-Critical Response, Setting, Plot and Character	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar
2	I	Structure, Style, Atmosphere, Theme	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar
3	II	Feminism Introduction	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar
4	II	Feminist Approaches	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar
5	II	Young Goodman Brown Analysis	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar
6	I – Continuous Assessment				
7	II	Psycho-analysis Introduction Figmund Freud	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar
8	II	Theories of Freud	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar
9	III	Young Goodman Brown Analysis	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar

10	IV	Cultural Studies Introduction	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar
11	IV	Cultural Studies Approaches	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar
12	IV V	Young Goodman Brown Analysis Archetypal Approaches- Introduction	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar
13	II – Continuous Assessment				
14	V	Mythological and Archetypal Approaches	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar
15	V	Young Goodman Brown Analysis	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar


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Year : I	Course Code	Title of the Course	Course Type	Course Category	Hours / Week	Total Hours	Credits	Total Marks
Sem: VI	UGENA517	NME: Communication and Soft Skills	Theory	Non-Major Elective	3	45hrs	2	100

Week	Unit	Topics to be Covered	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	Introduction to Communication Skills, Types, and barriers to Communication.	Lecture	Prescribed Text	Discussion/ Assignment/ Seminar
2	I	Group Discussion: Interview Skills, Presentation Skills and Linguistics Skills.	Lecture	Prescribed Text	Practice/Discussion/ Assignment/ Seminar
3	I	Listening, Speaking, Reading and Writing (LSRW), Body Language.	Lecture	Prescribed Text	Practice/Discussion/ Assignment/ Seminar
4	II	Introduction to Soft Skills: Definition, need, nature and Scope	Lecture	Prescribed Text	Practice/Discussion/ Assignment/ Seminar
5	II	Acquisition and Advantages of Soft skills	Lecture	Prescribed Text	Practice/Discussion/ Assignment/ Seminar
6	I – Continuous Assessment				
7	III	Soft Skills, Critical, Creative and Positive thinking	Lecture	Prescribed Text	Practice/Discussion/ Assignment/ Seminar

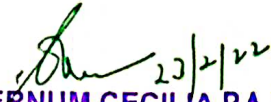
8	III	Leadership, Assertiveness and Negotiation Skills	Lecture	Prescribed Text	Discussion/Assignment/Seminar
9	III	Stress Management, Time Management and Self-Management.	Lecture	Prescribed Text	Practice/Discussion/Assignment/Seminar
10	III	Building Relationships	Lecture	Prescribed Text	Practice/Discussion/Assignment/Seminar

SEM: II	PCENE18	American Literature	Theory	Core	6	90 hrs	5	100
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Week	Unit	Topics to be Covered	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	Introduction to Transcendentalism and Romanticism	Lecture PPT	Prescribed Text	Discussion/ Oral Presentation/ Assignment/ Seminar
2	I	Edgar Allan Poe- Raven (Detailed)	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
3	I	Emerson - Nature	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
	II	Fredrick Douglas- Narrative of the Life of Fredrick Douglas – Ch I & II Harriet A. Jacobs i) Childhood ii) The New Master and Mistress iii) The Slaves' New Year's Day From Incidents in the Life of a Slave Girl.	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
4	III	Wallace Steven – Anecdote of the Jar (Detailed) William Carols Williams – Portrait of a Lady Carl Sandburg- Chicago Ezra Pound- The Seafarer	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
5	IV	E.E Cummings – Anyone who Lived in a Pretty Howtown (Detailed)	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar

6	I – Continuous Assessment				
7	I	Nathaniel Hawthorne- Young Goodman Brown Henry David Thoreau- Where I lived and What I lived for (Detailed)	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
8	II	H. W Longfellow- Seaweed(Detailed) Russell Lowell- A Fable for Critics (846- 847)	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
9	II	Walt Whitman- Beat! Beat! Drums (Detailed) Emily Dickinson- There Came a Day at Summer’s Fall (Detailed)	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
10	III	Frank Norris- A Plea for Romantic Fiction (Prose) Edith Wharton- Roman Fever Jack London- To Build a Fire.	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
11	III	Hart Crane- To Brooklyn Bridge Robert Frost – Home Burial Amy Lowell- Meeting House Hill	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
12	IV	Eugene O Neil- The Hairy Ape (Detailed) Theodore Roethke- In a Dark Time Elizabeth Bishop- The Fish (Detailed)	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
13	II – Continuous Assessment				

14	IV	Robert Lowell- Reading Myself (Detailed) Denise Levertov- The Goddess Tennessee Williams : The Streetcar Named Desire Eudora Welty- The Worn Path	Lecture PPT	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
15	V	Fiction: Focused Study of Writers of Personal Choice. Plot Construction, Narrative Point of View, Characterization, Setting , Tone and Style, Symbolism and Irony.	Lecture PPT	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar

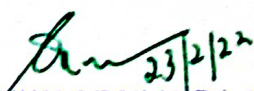

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ar :I M :II	Course Code PCENF20	Title Of The Course : Literary Criticism	Course Type Theory	Course Category Core	H/W 6	Credits 5	Marks 100
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Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	1	Quintilian - <i>From Institutio Oratoria From Book 8 From Chapter 5</i> Plato <i>From Republic</i> Book II Introduction – Definition, Types Classical Horace <i>Ars Poetica</i>	Lecture PPT	Prescribed Text OER	Discussion/ Textual Analysis/ Assignment/ Seminar
2	1	Quintilian - <i>From Institutio Oratoria From Book 8 From Chapter 5</i> Aristotle <i>From Poetics Chapter 6</i> Longinus <i>On Sublimity</i>	Lecture PPT	Prescribed Text OER	Discussion/ Textual Analysis/ Assignment/ Seminar
3	2	Pierre Corneille - <i>Of the Three Unities of Action, Time and Place</i> Giovanni Boccaccio <i>From Genealogy of the Gentle Goods: VII- The Definition of Poetry its Origin and Function</i> Introduction to the Age – Literature - Criticism Dante Alighieri <i>From The Letter to Can Grande</i>	Lecture PPT	Prescribed Text OER	Discussion/ Textual Analysis/ Assignment/ Seminar
4	2	Pierre Corneille - <i>Of the Three Unities of Action, Time and Place</i> Philip Sidney <i>From the Defense of Poetry</i>	Lecture PPT	Prescribed Text OER	Discussion/ Textual Analysis/ Assignment/ Seminar

		Dante Alighieri From The Letter to Can Grande			
5	2	Pierre Corneille - Of the Three Unities of Action, Time and Place Philip Sidney From the Defense of Poetry Giambattista Giraldi From Discourse on The Composition of Romances	Lecture PPT	Prescribed Text OER	Discussion/ Textual Analysis/ Assignment/ Seminar
6		I CA			
7	3	Edward Young Conjectures On Original Composition Joseph Addison The Spectator No. 62: True and False Wit Introduction –Neoclassical Age – Literature – Criticism John Dryden From an Essay of Dramatic Poesy	Lecture PPT	Prescribed Text OER	Discussion/ Textual Analysis/ Assignment/ Seminar
8	3	Edward Young Conjectures On Original Composition Samuel Johnson From Lives of the English Poets: From Cowley Alexander Pope An Essay on Criticism: Part II (Lines 200 -470)	Lecture PPT	Prescribed Text OER	Discussion/ Textual Analysis/ Assignment/ Seminar
9	3	Edward Young Conjectures On Original Composition Samuel Johnson From Lives of the English Poets: From Cowley Alexander Pope An Essay on Criticism: Part II (Lines 200 -470)	Lecture PPT	Prescribed Text OER	Discussion/ Textual Analysis/ Assignment/ Seminar
10	4	Matthew Arnold - From the Function of Criticism at the Present Time William Wordsworth From Preface to Lyrical Ballads, with Pastoral and Other Poems (1802) Introduction to Romantic and Victorian Age – Literature –	Lecture PPT	Prescribed Text OER	Discussion/ Textual Analysis/ Assignment/ Seminar


		Criticism - Critics Henry James From the Art of Fiction			
11	4	Matthew Arnold - From the Function of Criticism at the Present Time William Wordsworth From Preface to Lyrical Ballads, with Pastoral and Other Poems (1802) Henry James From the Art of Fiction	Lecture PPT	Prescribed Text OER	Discussion/ Textual Analysis/ Assignment/ Seminar
12	4	Matthew Arnold - From the Function of Criticism at the Present Time Samuel Johnson From Lives of the English Poets: From Cowley (On Metaphysical Wit) Oscar Wilde The Critic as Artist: From Part 2	Lecture PPT	Prescribed Text OER	Discussion/ Textual Analysis/ Assignment/ Seminar
13		II CA			
14	5	Cleanth Brooks - From the Well Wrought Urn Chapter II - The Heresy of Paraphrase William K. Wimsatt Jr and Monrose C. Beardsley - The Intentional Fallacy - I Introduction to New Criticism- Tenets - Critics T.S. Eliot - Tradition and Individual Talent	Lecture PPT	Prescribed Text OER	Discussion/ Textual Analysis/ Assignment/ Seminar
15	5	Cleanth Brooks - From the Well Wrought Urn Chapter II - The Heresy of Paraphrase William K. Wimsatt Jr. Monrose C. Beardsley - The Affective Fallacy - IV John Crowe Ransom Criticism, Inc 4	Lecture PPT	Prescribed Text OER	Discussion/ Textual Analysis/ Assignment/ Seminar


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Year: I	Course Code	Title of the Course	Course Type	Course Category	H/W	Credits	Total Marks
Sem: II	PCENG20	Language and Linguistics	Theory	Main	6	5	100

Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I II	Introduction to Language and Linguistics The Descent of English Language Introduction: Airstream Mechanism	Lecture PPT	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
2	II I III	The Organs of speech The Old English (Anglo Saxon) period	Lecture PPT	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment

7	I II III	Evolution of Standard English The International Phonetic Alphabet Intonation	Lecture PPT	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
8	III I IV	Assimilation and Elision The Foreign Contribution Syntax	Lecture PPT	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar/ Practice
9	III V V	Practice in Phonetic Transcription Demographic context Communicative context	Lecture PPT	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar/ Practice
10	IV V V	Pragmatics Functional Context Political Context	Lecture PPT	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
11	IV III	Discourse Analysis Transcription	Lecture PPT	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar/ Practice
12	IV IV	First Language Acquisition Semantics	Lecture PPT	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
13	II – Continuous Assessment				
14	I V	The Renaissance and After Cultural Context	Lecture PPT	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
15		Revision			


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Year: I	Course Code	Title of the Course	Course Type	Course Category	H/W	Credits	Total Marks
Sem: II	PCENH20	Women's Writing	Theory	Core	5	4	100

Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	Still I Rise & Difference of Opinion & Apologies of Living on	Lecture PPT	Prescribed Text	Discussion/ Oral Presentation/ Assignment/ Seminar
2	II	We all should be Feminist & The Stereotypical Idea of Feminism and the Word Feminist	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
3	III	Rudali & Mangalam	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
4	IV	Terms & Towards A Feminist Poetics & The Queen's Looking Glass & Female Creativity Male images of Women & Metaphor of Literary Paternity	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar

5	V	Critical Reading of Fiction & Introduction to Writings of Women & Formal Elements of Fiction & Close Reading and Critical Interpretation	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
6	I – Continuous Assessment				
7	I	Mad Girls Love song & Little Red Cap	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
8	II	Victorian Age – Angel in the House & We all should be Feminist	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
9	II	Profession for Women & Commodity in Capitalism & Women on the Market	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
10	III	Oppression of Women on the basis of Caste, Class & Gender & Theatre of Protest	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
11	IV	Frailty, thy name is Hamlet & Hamlet and Women	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar

12	V	Focused Study of Indian Writers of Personal Choice & Focused Study of Non – Indian Writers of Personal Choice			
13	II – Continuous Assessment				
14	I	From Aurora Leigh	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
15	III	Trifles & Subaltern Literature	Lecture PPT	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar


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Year : I SEM: II	Course Code : PEENE20	Title Of The Course : Literature of The Marginalized	Course Type : Theory	Course Category : Elective	II/W 5	CREDITS 4	MARKS 100
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Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	N.D. Raj Kumar (Tamil- India)- You, My Demon who Delights in Dancing Ravi Kumar (Tamil- India) -Have you Heard the Rain Crying? Sukirtharani (Tamil- India)- Portrait of My Village	Lecture PPT	Prescribed Text	Discussion/ Oral Presentation/ Assignment/ Seminar
2	II	Nellie Mckay -The Narrative Self: Race, Politics, and Culture in Black American Women's Autobiography Samuel WaganWatson (Australia)- Last exit in Brisbane	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
3	I	Arundhati Roy (India)- The Doctor and the Saint- Arundhati Roy's Introduction to B.R.Amdekar's Annihilation of Caste (pg: 1-47)	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
4	II	Urmila Pawar (Marathi- India)- The Weave of My Life Hansberry (Afro-American) - A Raisin in the Sun	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
5	II	Living Smile Vidhya (Tamil- India)- I am Vidhya; A Transgender's Journey Athol Fugard (Africa)- Sizwe Bansi is Dead	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
6	I – Continuous Assessment				

7	III	Gayatri Spivak- Translator Foreword- Draupadi by Mahasweta Devi Draupadi (Short Story)- Mahasweta Devi Flora Nwapa (Nigeria)- Wives at War	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
8	III	Gayatri Spivak -Translator's Preface and Afterward to Mahasweta Devi, Imaginary Maps Oral tale (Mizoram) T.Fanai - The Legend of Pawngvina Basil Fernando (Sri Lanka)- When Will They Be Free?	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
9	IV	Sharankumar Limbale- Dalit Aesthetics David Ludden - Reading Subaltern Studies- Introduction	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
10	IV	David Ludden - Reading Subaltern Studies- Introduction	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
11	IV	Dua and Lawrence- Understanding the Indigenous Struggle: The Limitation of Postcolonial Theory (Pg 13-27)	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
12	V	Nadia Hashimi (Afghanistan) The Pearl that Broke its Shell MohjaKahf (Syria) The Girl in the Tangerine Scarf	Lecture PPT Reading selected parts of text	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
13	II – Continuous Assessment				
14	V	Elif Shafak (Turkey) - Three Daughters of Eve Laura Esquivel (Mexico)- Like Water for Chocolate	Lecture PPT	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar

15	V	Meena Kandasamy (India)- The Gypsy Goddess Bama (Tamil) - Sangati	Lecture PPT	Prescribed Text OER	Discussion/ Oral Presentation/ Assignment/ Seminar
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23/2/22
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Year: II	Course Code	Title of the Course	Course Type	Course Category	II/W	Credits	Total Marks
Sem: IV	PCENM19	Literature of the Modern Age	Theory	Main	6	5	100

Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	Key concepts and ideas The Waste land	Lecture,PPT, Reading of the text	Prescribed textbook	Assignment/ Seminar/ Discussion
2	I	The Second coming Church Going	Lecture,PPT, Reading of the text	Prescribed textbook	Assignment/ Seminar/ Discussion
3	I	Crow The Unknown citizen	Lecture,PPT, Reading of the text	Prescribed textbook	Assignment/ Seminar/ Discussion
4	I	Death of a Naturalist The Labourer in the Vineyard	Lecture,PPT, Reading of the text	Prescribed textbook	Assignment/ Seminar/ Discussion
5	II	Two Cultures	Lecture,PPT, Reading of the text	Prescribed textbook	Assignment/ Seminar/ Discussion
6	I – Continuous Assessment				
7	I	Strange Meeting	Lecture,PPT, Reading of the text	Prescribed textbook	Assignment/ Seminar/ Discussion
8	II	What I Believe	Lecture,PPT, Reading of the text	Prescribed textbook	Assignment/ Seminar/ Discussion
9	III	Introduction to Bernard Shaw Arms and the Man	Lecture,PPT, Reading of the text	Prescribed textbook	Assignment/ Seminar/ Discussion
10	III	Arms and the Man	Lecture,PPT, Reading of the text	Prescribed textbook	Assignment/ Seminar/ Discussion
11	III	Riders to the Sea	Lecture,PPT, Reading of the text	Prescribed textbook	Assignment/ Seminar/ Discussion

12	III	The Silver box A Taste of Honey	Lecture,PPT, Reading of the text	Prescribed textbook	Assignment/ Seminar/ Discussion
13	II – Continuous Assessment				
14	IV	On conciliation with America	Lecture,PPT, Reading of the text	Prescribed textbook	Assignment/ Seminar/ Discussion
15	V	Fiction E.M Forster-James Joyce-Lawrence-Conr ad-Graham greene-Huxley-Sylvia plath	Lecture.PPT, Reading of the text	Prescribed textbook	Assignment/ Seminar/ Discussion


Dum 13/2/22
Dr. VERNUM CECILIA P.A.A.
 Associate Prof

Year: II	Course Code:	Title of the Course:	Course Type:	Course Category:	H/W:	Credits:	Marks:
Sem - IV	PCENO10	English Language Teaching	Theory	Main	6	5	100

Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	A Brief History of Language Developments in Language Teaching; Interlanguages; Audiolingual Method	Lecture,PPT,	Prescribed textbook	Assignment/ Seminar/ Discussion
2	I	The Oral Approach and Situational Language Teaching; Whole Language; Multiple Intelligences	Lecture,PPT,	Prescribed textbook	Assignment/ Seminar/ Discussion
3	II	Communicative Language Teaching; Content Based Instruction	Lecture,PPT,	Prescribed textbook	Practice/ Assignment/ Seminar/ Discussion
4	II	Neurolinguistic Programming (NLP); Competency-Based Language Teaching	Lecture,PPT,	Prescribed textbook	Practice/ Assignment/ Seminar/ Discussion
5	II	Task-Based Language Teaching; Cooperative Language Learning;	Lecture,PPT,	Prescribed textbook	Practice/ Assignment/ Seminar/ Discussion
6	I – Continuous Assessment				
7	III	The Natural Approach; Total Physical	Lecture,PPT,	Prescribed textbook	Practice/ Assignment/

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		Response; The Silent Way			Seminar/ Discussion
8	III	Community language Learning; The Lexical Approach; The Post-methods Era	Lecture,PPT,	Prescribed textbook	Practice/ Assignment/ Seminar/ Discussion
9	IV	Tasks for Language Teachers; Using and Carrying out small scale research; Lesson Planning; Syllabus; Tests; Assessment	Lecture,PPT,	Prescribed textbook	Practice/ Assignment/ Seminar/ Discussion
10	IV	Practical Lesson Management; Using Websites for Language Teaching;	Lecture,PPT,	Prescribed textbook	Assignment/ Seminar/ Discussion
11	V	Micro-teaching and Self Observation; Theories of Teaching Literature (pg. 21- 41)	Lecture,PPT,	Prescribed textbook	Practice/ Assignment/ Seminar/ Discussion
12	V	Methods of Teaching Literature (pg. 42 - 61)	Lecture,PPT,	Prescribed textbook	Practice/ Assignment/ Seminar/ Discussion
13	II – Continuous Assessment				
14	V	Teaching Poetry (pg. 62 – 78); Teaching Drama (pg. 79 -87)	Lecture,PPT,	Prescribed textbook	Assignment/ Seminar/ Discussion
15	V	Teaching Fiction (pg. 88 – 102); Teaching Literature in Dark Times	Lecture,PPT,	Prescribed textbook	Practice/ Assignment/ Seminar/ Discussion



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Year : II SEM : IV	Course Code : PEENG109	Title Of The Course : History of Ideas	Course Type : Theory	Course Category : Elective	H/W 5	CREDITS 4	MARKS 100
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Week	Unit	Portions	Teaching Methodology	Learning Resources	Methods of Evaluation
1	I	Bharatamuni - On Natya and Rasa: Aesthetics of Dramatic Experience –From the <i>Natyasastra</i>	Lecture/ PPT/ Reading of the text	Prescribed Text OER	Discussion/ Seminar/ Assignment
2	I	Bharatamuni - On Natya and Rasa: Aesthetics of Dramatic Experience –From the <i>Natyasastra</i>	Lecture/ PPT/ Reading of the text	Prescribed Text OER	Discussion/ Seminar/ Assignment
3	I	Tholkappiyar - On Diction and Syntax –From the <i>Tholkappiyam</i>	Lecture/ PPT/ Reading of the text	Prescribed Text OER	Discussion/ Seminar/ Assignment
4	II	St Augustine Confessions Ch X	Lecture/ PPT/ Reading of the text	Prescribed Text OER	Discussion/ Seminar/ Assignment
5	II	John Locke -An Essay Concerning	Lecture/ PPT/ Reading of the text	Prescribed Text OER	Discussion/ Seminar/ Assignment
6	I – Continuous Assessment				
7	III	Rousseau - The Social Contract or Principles of Political Right – Book I	Lecture/ PPT/ Reading of the text	Prescribed Text OER	Discussion/ Seminar/ Assignment
8	III	Darwin : Natural Selection (Chapter IV)	Lecture/ PPT/ Reading of the text	Prescribed Text OER	Discussion/ Seminar/ Assignment

9	III	Marx The Communist Manifesto :Chapter I Bourgeois and Proletarians [Pg 246 – 255] From McLellan, David. <i>Karl Marx Selected Writings</i> . New York: Oxford University Press, 2000.	: Lecture/ PPT/ Reading of the text	Prescribed Text OER	Discussion/ Seminar/ Assignment
10	IV	Sigmund Freud The Structure of the Unconscious	: Lecture/ PPT/ Reading of the text	Prescribed Text OER	Discussion/ Seminar/ Assignment
11	IV	Simone de Beauvoir The Second Sex-Introduction	: Lecture/ PPT/ Reading of the text	Prescribed Text OER	Discussion/ Seminar/ Assignment
12	IV	S. Radhakrishnan The Upanishads as the Vedanta (pg 111-13)	: Lecture/ PPT/ Reading of the text	Prescribed Text OER	Discussion/ Seminar/ Assignment
13	II – Continuous Assessment				
14	IV	S. Radhakrishnan The Status of the World: Maya and Avidya (pg 138-147) From <i>The Basic writings of S. Radhakrishnan</i> . Ed Robert A.McDermott Jaico Publishing House, Mumbai 2004	Lecture/ PPT/ Reading of the text	Prescribed Text OER	Discussion/ Seminar/ Assignment

15	V	<p>Theodore Adorno Aesthetics Defensive Reactions to Modern Art (L 19; Pg. 185-187)</p> <p>A Critique of the theory of Aesthetic experience (L 20; Pg. 203-205)</p> <p>The ambiguity of the work of art (L 20; Pg. 203-205)</p> <p>The Psychology of the Artist (L 21; Pg. 211-213)</p> <p>Subjectivism and Objectivism in Aesthetic (L 17; Pg.166-167)</p> <p>From Theodore W. Adorno. <i>Aesthetics</i> 1958/59. Ed. Eberhard Ortland. Tr. Wieland Hoban. Polity Press. UK. 2018.</p>	Lecture/ PPT/ Reading of the text	Prescribed Text OER	Discussion/ Seminar/ Assignment
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